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Titolo	Affective intellectuals and the space of catastrophe in the Americas // Judith Sierra-Rivera
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Descrizione fisica	1 online resource (148 pages)
Collana	Global Latin/o Americas
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Soggetti	Social justice - Western Hemisphere Electronic books. Western Hemisphere Politics and government Western Hemisphere Social conditions
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Emotional intellectual interventions and the politics of collective enunciation in the neoliberal space of catastrophe -- No sin nosotros: Monsivais's emergent, moving, and cruel optimism -- For the believers: Francisco Goldman's Moro hybrid place as a bridge for the agents of hope -- Pedro Lemebel's queer intellectual discourse or la loca's angry, enamored, and melancholic call -- Angry brotherly love: U.S. militarized Puerto Rican bodies and Josean Ramos's filin -- Afro-Cuban cyberfeminism: love/sexual revolution in Sandra Alvarez Ramirez's blogging -- Epilogue: Intimacies of a "we," commonalities, and intellectual discourses.
Sommario/riassunto	Most importantly, the book shows how literature constitutes an alternative public sphere for Black people. In a society largely controlled by white supremacist actors and institutions, Black authors have conjured fiction into a space where hard questions can be asked and answered and where the work of combatting collective, racist suppression can occur without replicating oppressive hierarchies. Intimate Antagonisms uncovers a key theme in Black fiction and argues that literature itself is a vital institutional site within Black life. Through

the examination of intimate conflicts in a wide array of twentieth- and twenty-first-century novels, Blake demonstrates the centrality of intraracial relations to the complexity and vision of Black social movements and liberation struggles and the power and promise of Black narrative in reshaping struggle.
