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Nota di contenuto	Acknowledgements -- Foreword / Konrad Kwiet -- Introduction: The early testimonies of She'erit Hapletah in the aftermath of World War II / Freda Hodge -- Why do we need historical commissions? / M. Y. Feigenbaum -- Mielice Labour Camp / Josef Kas -- Life and death of the Jews in Dubno / Moishe Weisberg -- The transport from the death camp Balkenheim / Eyewitness account by Maurice Kraus -- The last road for twelve hundred Bialystok children / Shprung-Levkowitz -- In Radun / Leib Levine -- A chapter about Siedlice / Getzl Weisberg -- The slaughter at the edge of the sea / Miriam Zweig -- In the Braslav region / Moshe Treister -- Sobibor / Yekheskel (Chaskiel) Menche -- Through ghettos and concentration camps: Nemencine, Ozmiana, Czeczmer, Kovno, Ponevezh and Eastern Prussia / Leah Rudovshevski -- Treblinka / H. Shperling -- In the White Russian forests / Moshe Meyerson -- In Camp Kaldycheva / Yudel Samsonovitz -- The last resistance fighters in Bialystok ghetto / Rabbi A Burstin -- Experiences of a Jewish Aryan / Anna Holtzman -- The large factories in Kovno ghetto / Moshe Segalson -- Volozhn / Yosef Schwartzberg -- Myadel and surroundings / Henia Menkin -- In a Hungarian work battalion / Moshe Dov Taub -- Death of a runner / Cessia Shilling -- In

Auschwitz with two small children / Esther Weiss -- Memories of the ghetto of Stanislavov / Lusia Gerber -- The fortress of death (in the Ninth Fort of Kovno) / Michal Gelbtrunk -- Resistance movement in the ghetto of Kovno / Rochie Ben Eliezer -- The children's narratives in Fun Letzten Khurben -- My experiences during the war / Josef Shuster -- My experiences during the war / Ella Griliches -- My experiences during the war / Fania Olitzki -- My experiences during the war / Arie Milch -- My experiences during the war / Yaakov Levin -- My experiences during the war / Genia Shurtz -- Addendum: select information pertaining to the testimonies -- Bibliography.

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Sommario/riassunto

In this collection Freda Hodge retrieves early voices of Holocaust survivors. Men, women and children relate experiences of deportation and ghettoisation, forced labour camps and death camps, death marches and liberation. As Feliks Tych points out, such eye-witness accounts collected in the immediate post-war period constitute the most important body of Jewish documents pertaining to the history of the Holocaust. The freshness of memory makes these early voices profoundly different from, and historically more significant than, later recollections gathered in oral history programs. Carefully selected and painstakingly translated, these survivor accounts were first published between 1946 and 1948 in the Yiddish journal Fun Letzten Khurben (a 'From the Last Destruction') in postwar Germany, by refugees waiting in a 'Displaced Person' camps, in the American zone of occupation, for the arrival of travel documents and visas. These accounts have not previously been available in English.

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