

1. Record Nr.	UNINA9910461870703321
Autore	Wells Ronald A
Titolo	Dictionaries and the authoritarian tradition [[electronic resource]] : a study in English usage and lexicography / / by Ronald A. Wells
Pubbl/distr/stampa	The Hague, : Mouton, 1973
ISBN	3-11-080594-4
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (131 p.)
Collana	Janua Linguarum. Series Practica ; ; 196
Disciplina	413/.028
Soggetti	English language - Lexicography Encyclopedias and dictionaries - History and criticism English language - Usage Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [121]-129).
Nota di contenuto	Front matter -- PREFACE -- CONTENTS -- 1. THE ORIGINS OF ENGLISH LEXICOGRAPHY -- 2. THE AUTHORITARIAN TRADITION IN LANGUAGE: ENGLAND -- 3. THE AUTHORITARIAN TRADITION IN LANGUAGE: AMERICA -- 4. THE SECOND DICTIONARY WAR: 'WEBSTER'S THIRD NEW INTERNATIONAL' -- 5. LEXICOGRAPHY AND ENGLISH USAGE -- BIBLIOGRAPHY -- Back matter

2. Record Nr.	UNINA9910315235303321
Autore	Wijnberg Nachoem M. <1961->
Titolo	Of great importance / / Nachoem M. Wijnberg
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 [Santa Barbara, California] ; ; Earth, Milky Way : , : punctum books, , 2018 ©2018
ISBN	9781947447493 1947447491 9781947447486 1947447483
Descrizione fisica	1 online resource (131 pages) : illustrations; PDF, digital file(s)
Soggetti	Dutch poetry Poetry by individual poets
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Of Great Importance is Nachoem Wijnberg's 16th volume of poetry. One of the most prominent living Dutch writers, Wijnberg's poetry is known for its deceptively plain language and his poems, according to the poet himself, can be read well by anyone who can read a newspaper. The poems in Of Great Importance engage with statecraft, economics, and world history, lyricizing taxes and debts, stocks and flows, citizenship and labor contracts, notaries and accountants, factories and strikes, freedoms and fundamental rights, banks and railroads, property rights and codes of honor, sieges and treaties, gods and generals, how to make money and how to win elections, when to declare war and when to found a new state. Wijnberg's engagement with these and other related topics is based on his belief that economics, politics, and history — and all of the tangled relations therein, no matter how asymmetrical — concern how people live together, and his poetry is a creative form of historiography that attends to tracing the theater of an affective commonwealth, in which

he builds upon the best work of those thinkers and poets who came before — including Karl Marx, John Maynard Keynes, Heinrich Heine, Czesaw Miosz, and especially C.P. Cavafy. Ultimately, Wijnberg understands that “Something important that changes the world only happens if there is a lever with a fulcrum you cannot know enough about,” and yet his poetry gorgeously illuminates this fulcrum.
