

1. Record Nr.	UNISA996389267303316
Autore	Marshall Stephen <1594?-1655.>
Titolo	Threnodia [[electronic resource]] : The churches lamentation for the good man's losse: delivered in a sermon to the right honorable the two Houses of Parliament and the Reverend Assembly of Divines at the funerall [sic] of that excellent man John Pym Esquire, late a member of the Honorable House of Commons. // Preached in the Abbey-church of Westminster by Stephen Marshall, B.D. Minister of Gods word at Finchng-field in Essex
Pubbl/distr/stampa	Printed at London, : For Stephen Bowtell and are to bee [sic] sold at his shop at the Sign of the Bible in Popes-head-alley, 1644
Descrizione fisica	[5], 30 p. : port
Soggetti	Funeral sermons - England Sermons, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Published by order of the House of Commons." Portrait of John Pym on frontispiece. Title within ornamental border, headpieces, tailpiece, initials, marginal notes. Reproduction of original in: Corpus Christi College (University of Oxford). Library.
Sommario/riassunto	eebo-0030

2. Record Nr.	UNINA9910315234903321
Autore	Brekke Kiara Jaya
Titolo	Athens and the War on Public Space: Tracing a City in Crisis / Klara Jaya Brekke, Christos Filippidis, Antonis Vradis
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 Santa Barbara, CA : , : Punctum Books, , 2018 ©2018
ISBN	9781947447479 1947447475
Edizione	[1st edition.]
Descrizione fisica	1 online resource (170 pages) : illustrations; PDF, digital file(s)
Disciplina	330.949512076
Soggetti	Urban & municipal planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Sometimes, the maelstrom of a crisis can be captured in a single image. The image of the mundane, barely noticeable movement of an urban dweller as they go about their everyday life. Athens and the War on Public Space commences from images just like this one, collected over a two-year period of research (2012–2014) in Athens during a time of severe financial and political crisis. For the author-curators of this volume, public space became a light-sensitive surface upon which they could begin to map the material imprints of the most structural and violent characteristics of the crisis, and their research spread in different directions, tracking the role of infrastructure and the shifts the financial crisis brought about upon built environments, the violent manifestations of the official anti-migrant policy, the rise of racism, the imposition of the emergency upon public space, and the phenomenology of mass transit.