

1. Record Nr.	UNINA9910315232803321
Titolo	Stanislaw Brzozowski and the Migration of Ideas : Transnational Perspectives on the Intellectual Field in Twentieth-Century Poland and Beyond / Jens Herlth, Edward M. Swiderski, Dorota Kozicka
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2019
ISBN	9783837646412 3837646416 9783839446416 3839446414
Edizione	[1st ed.]
Descrizione fisica	1 online resource (362 p.)
Collana	Lettre
Classificazione	KP 2225
Altri autori (Persone)	KozickaDorota
Disciplina	800
Soggetti	Stanisaw Brzozowski Polish Intellectual History Literary Criticism In 20th Century Poland Literary Theory Literature Cultural History Slavic Studies Eastern European History Cultural Studies Literary Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Table of Contents 5 On Brzozowski's Presence and Absence in Poland and Beyond 7 "Sounding out idols": Brzozowski and Strindberg as Nietzsche Readers 23 "Ibsen! Oh, let us not invoke this name in vain!" Brzozowski's Ibsen Not-quite-read 39 Stanisaw Brzozowski and Die Neue Zeit 57 Les Deracines: Brzozowski and Barres 77 The Cult of Will and Power: Did Brzozowski Inspire Ukrainian Nationalism? 107 Brzozowski and Cioran: The Legend of Young Poland and The Transformation of Romania 133 Brzozowski and the Italians 139 Brzozowski and Rorty: Coping with the

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Sommario/riassunto

As a writer, critic, and philosopher, Stanisaw Brzozowski (1878–1911) left a lasting imprint on Polish culture. He absorbed virtually all topical intellectual trends of his time, adapting them for the needs of what he saw as his primary mission: the modernization of Polish culture. The essays of the volume reassess and contextualize Brzozowski's writings from a distinctly transnational vantage point. They shed light on often surprising and hitherto underrated affinities between Brzozowski and intellectual figures and movements in Eastern and Western Europe. Furthermore, they explore the presence of his ideas in twentieth-century literary criticism and theory.
