

1. Record Nr.	UNINA9910315232303321
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Titolo	A treatise on the marvelous for prestigious museums // Daniel C. Remein
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 [Santa Barbara, California] ; ; Earth, Milky Way : , : punctum books, , 2018 ©2018
ISBN	9781947447608 1947447602 9781947447592 1947447599
Descrizione fisica	1 online resource (105 pages) : illustrations; PDF, digital file(s)
Disciplina	811.6
Soggetti	American poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	Wrapped in modernist architect Marcel Breuer's 1971 addition to the Cleveland Museum of Art, A Treatise on the Marvelous for Prestigious Museums considers the global ecological catastrophe by way of a speculative address to the art museums of the future, revisiting mid-century modes of site-specificity and speculative collage as utopian practices for the present. Written over the course of a decade, the book insists on the continuing importance of the New American Poetry and Language poetics, and includes work in the tradition of the ongoing serial poem and documentary poetics. This full color edition reproduces the maps, diagrams, and facsimiles that adorn the treatise.