

1. Record Nr.	UNINA9910631893303321
Autore	Donativi, Vincenzo
Titolo	Patti parasociali / Vincenzo Donativi
Pubbl/distr/stampa	Torino, : Giappichelli, c2022
ISBN	978-88-921-4326-5
Descrizione fisica	XXI, 680 p. ; 25 cm
Collana	Trattato di diritto commerciale . Sezione VII ; 12
Disciplina	346.45066
Locazione	FGBC
Collocazione	VIII G 311/7 (12)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910315231903321
Autore	Gibson Prudence
Titolo	Covert Plants: Vegetal Consciousness and Agency in an Anthropocentric World
Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2018 Earth, Milky Way, : punctum books, 2018
ISBN	9781947447707 194744770X
Edizione	[1st edition.]
Descrizione fisica	1 online resource (257 pages) : illustrations; PDF, digital file(s) 1 online resource
Collana	Brainstorm books
Disciplina	179.1
Soggetti	Ecological science, the Biosphere
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

Covert Plants contributes to newly emerging discourses on the implications of vegetal life for the arts and culture. This stretches to changes in our perception of 'nature' and to the adapting roles of botany, evolutionary ecology, and environmental aesthetics in the humanities. Its editors and contributors seek various expressions of vegetal life rather than the mere representation of such, and they proceed from the conviction that a rigorous approach to thinking with and through vegetal life must be interdisciplinary. At a time when urgent calls for restorative care and reparative action have been sounded for the environment, this essay volume presents a range of academic and creative perspectives, from evolutionary biology to literary theory, philosophy to poetry, which respond to the perplexing problems and paradoxes of vegetal thinking. Representations of vegetal life often include plant analogies and plant imagery. These representations have at times obscured the diversity of plant behavior and experience. Covert Plants probes the implications of vegetal life for thought and how new plant science is changing our perception of the vegetal — around us and in us. How can we think, speak, and write about plant life without falling into human-nature dyads, or without tumbling into reductive theoretical notions about the always complex relations between cognition and action, identity and value, subject and object? A full view of this shifting perspective requires a 'stereoscopic' lens through which to view plants, but also simultaneously to alter our human-centered viewpoint. Plants are no longer the passive object of contemplation, but are increasingly resembling 'subjects,' 'stakeholders,' or 'actors.' As such, the plant now makes unprecedented demands upon the nature of contemplation itself. Moreover, the aesthetic, political, and legal implications of new knowledge regarding plants' ability to communicate, sense, and learn require intensive, cross-disciplinary investigation. By doing this, we can intervene into current attitudes to climate change and sustainability, and hopefully revise, for the better, human philosophies, ethics, and aesthetics that touch upon plant life.
