

|                         |   |
|-------------------------|---|
| 1. Record Nr.           | UNINA9910465216003321   |
| Titolo                  | Master techniques in ophthalmic surgery // editor, F. Hampton Roy ;<br>co editor, Renee Tindall |
| Pubbl/distr/stampa      | New Delhi, India : , : Jaypee Brothers Medical Publishers, , 2015<br>©2015                      |
| ISBN                    | 93-86056-54-2   |
| Edizione                | [Second edition.]   |
| Descrizione fisica      | 1 online resource (1,184 pages) : illustrations (some color)                                    |
| Disciplina              | 617.7/1   |
| Soggetti                | Eye - Surgery<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

|                         |   |
|-------------------------|---|
| 2. Record Nr.           | UNINA9910154624003321   |
| Autore                  | Leverington David <1941->   |
| Titolo                  | Observatories and telescopes of modern times : ground-based optical and radio astronomy facilities since 1945 // David Leverington<br>[[electronic resource]]   |
| Pubbl/distr/stampa      | Cambridge : , : Cambridge University Press, , 2017  |
| ISBN                    | 1-316-84142-1<br>1-316-84220-7<br>1-316-84233-9<br>1-316-84246-0<br>1-139-05150-4<br>1-316-84259-2<br>1-316-84298-3   |
| Descrizione fisica      | 1 online resource (xii, 490 pages) : digital, PDF file(s)   |
| Disciplina              | 522/.1  |
| Soggetti                | Astronomical observatories<br>Radio astronomy observatories<br>Observatories<br>Telescopes<br>Radio telescopes<br>Astronomy - History - 20th century  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Title from publisher's bibliographic system (viewed on 20 Dec 2016).  |
| Nota di bibliografia    | Includes bibliographical references at the end of each chapters and index.  |
| Sommario/riassunto      | This volume gives an historical overview of the development of professional optical and radio observatories from 1945 to today. It covers the environment in which these facilities were developed by organisations in the United States, Europe and elsewhere, often led by larger-than-life individuals, as well as exploring the financial and political factors that both constrained and encouraged progress. As ever more expensive optical facilities were built, they exploited new technologies to significantly improve their performance: CCDs, active |

and adaptive optics, and spun honeycomb and segmented mirrors. The second half of this volume turns to the parallel history of radio astronomy facilities throughout the world, finishing with the ALMA observatory in Chile. This is the ground-based companion to the author's previous work on space astronomy, *New Cosmic Horizons* (2001). It is written for both technical and non-technical readers interested in the modern history of astronomy and its observational facilities.

|                         |  |
|-------------------------|--|
| 3. Record Nr.           | UNINA9910315231803321  |
| Autore                  | Adams Abraham (Artist)   |
| Titolo                  | Nothing in MoMA // Abraham Adams   |
| Pubbl/distr/stampa      | Brooklyn, NY, : punctum books, 2018<br>[Santa Barbara, California] : ; Earth, Milky Way : , : punctum books, ,<br>2018<br>©2018  |
| ISBN                    | 9781947447769<br>1947447769<br>9781947447752<br>1947447750   |
| Descrizione fisica      | 1 online resource (92 pages) : illustrations; PDF, digital file(s)   |
| Disciplina              | 779.092  |
| Soggetti                | Photography, Artistic<br>Individual photographers<br>New York (State) New York Art museums   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Sommario/riassunto      | Nothing in MoMA is a series of photographs captured in areas of Manhattan museums in which there are no artworks, written words, or people. Addressing the “grammar that organizes and secures our scene of looking,” in the words of art historian David Joselit’s introduction, the book imagines a composite empty museum or a narrative of |

marginal attention. Originally displayed in partial prototype as a children's board book at Artists Space in 2015, Nothing in MoMA is here collected for the first time in the series' entirety. Evoking the history of indeterminacy as much as that of institutional critique, the deadpan composition of Adams's photographs likewise recalls François Jullien's theory of bland aesthetics, in a playful reductio of socio-institutional space to a bare literality. Both a visual essay on museum phenomenology and a performance document, Nothing in MoMA describes a choreography of avoidance, in which a conceptual constraint becomes a means of seeing and navigating concrete space.

---