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Nota di contenuto	Notes on Contributors -- Introduction: Whose Book is it Anyway? A View from Elsewhere on Publishing, Copyright and Creativity / Janis Jefferies and Sarah Kember -- PART I: Opening out the Copyright Debate: Open Access, Ethics and Creativity. ; 1. A Statement by The Readers Project Concerning Contemporary Literary Practice, Digital Mediation, Intellectual Property, and Associated Moral Rights / John Cayley and Daniel C. Howe ; 2. London-Havana Diary: Art Publishing, Sustainability, Free Speech and Free Papers / Louise O'Hare ; 3. The Ethics of Emergent Creativity: Can We Move Beyond Writing as Human Enterprise, Commodity and Innovation? / Janneke Adema ; 4. Are Publishers Worth It? Filtering, Amplification and the Value of Publishing / Michael Bhaskar ; 5. Who Takes Legal Responsibility for Published Work? Why Both an Understanding and Lived Experience of Copyright Are Becoming Increasingly Important to Writers / Alison Baverstock ; 6. Telling Stories or Selling Stories: Writing for Pleasure, Writing for Art or Writing to Get Paid? / Sophie Rochester ; 7. Copyright in the Everyday

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Sommario/riassunto

Whose Book is it Anyway? is a provocative collection of essays that opens out the copyright debate to questions of open access, ethics, and creativity. It includes views – such as artist’s perspectives, writer’s perspectives, feminist, and international perspectives – that are too often marginalized or elided altogether.
