

1. Record Nr.	UNINA9910315224403321
Autore	Nitzke Solvejg
Titolo	Imagining Earth : concepts of wholeness in cultural constructions of our home planet // Solvejg Nitzke, Nicolas Pethes (editors)
Pubbl/distr/stampa	Bielefeld, Germany, : transcript Verlag, 2017 Bielefeld, Germany : , : Transcript, , [2017] ©2017
ISBN	3-8394-3956-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 pages)
Collana	Edition Kulturwissenschaft ; 142
Disciplina	525.01
Soggetti	Culture - Philosophy Earth (Planet) Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 Introduction 7 Mathematical Images of Planet Earth 23 Google Earth 45 Mediating Gaia 61 Why Ecological Awareness is Loopy 91 »Again, the Earth (which ever I held in mine eye) did as it were mask it selfe with a kind of brightness like another Moone.« 113 »earth's slow turning into the dark« 139 A Whole Earth Monument 155 Contributors 171
Sommario/riassunto	While concepts of Earth have a rich tradition, more recent examples show a distinct quality: Though ideas of wholeness might still be related to mythical, religious, or utopian visions of the past, "Earth" itself has become available as a whole. This raises several questions: How are the notions of one Earth or our Planet imagined and distributed? What is the role of cultural imagination and practices of signification in the imagination of "the Earth"? Which theoretical models can be used or need to be developed to describe processes of imagining Planet Earth? This collection invites a wide range of perspectives from different fields of the Humanities to explore the means of imagining Earth. Besprochen in: H-Soz-u-Kult, 22.11.2017, David Kuchenbuch