

1. Record Nr.	UNINA9910313023703321
Autore	Candraningrum Dewi
Titolo	Negotiating Women's Veiling : Politics & Sexuality in Contemporary Indonesia // Dewi Candraningrum
Pubbl/distr/stampa	Bangkok, : Institut de recherche sur l'Asie du Sud-Est contemporaine, 2018
ISBN	2-35596-010-0
Descrizione fisica	1 online resource (96 p.)
Altri autori (Persone)	MadinierRémy
Soggetti	Hijab (Islamic clothing) - Indonesia Muslim women - Clothing - Indonesia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This study will focus on the Indonesian jilbab, an ubiquitous piece of cloth that covers the hair and neck of women tightly, leaving no skin unconcealed. Achievement and role of jilbab after the authoritarian regime of Soeharto in 1998 is hardly known. The author examines women perception but also the Sharia Ordinances and the narratives of censorship. Voices of both women and sexual minorities (transgenders, gays, lesbians, bisexuals and queers) finally demonstrate awareness of the politics of representation in contemporary Indonesia, highlighting the links between religion, politics and identity.

2. Record Nr.	UNINA9910787253603321
Autore	Sharp Daniel B.
Titolo	Between nostalgia and apocalypse : popular music and the staging of Brazil // Daniel B. Sharp
Pubbl/distr/stampa	Middletown, Connecticut : , : Wesleyan University Press, , [2014] ©2014
ISBN	0-8195-7503-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (191 p.)
Collana	Music culture
Disciplina	781.640981
Soggetti	Sambas - Brazil - Pernambuco - History and criticism Popular music - Brazil - Pernambuco - History and criticism Popular music - Social aspects - Brazil - Pernambuco - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Between Nostalgia and Apocalypse; Title ; Copyright; Contents; Introduction; PART I; 1. Staging Tradition; 2. Museums; 3. Nostalgia and Apocalypse; 4. Television; PART II; 5. Festival; 6. Tourism; 7. Elegy; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	Chronicles the entanglement of traditional and experimental music in northeast Brazil