1. Record Nr. UNINA9910313023703321 Autore Candraningrum Dewi Titolo Negotiating Women's Veiling: Politics & Sexuality in Contemporary Indonesia / / Dewi Candraningrum Pubbl/distr/stampa Bangkok, : Institut de recherche sur l'Asie du Sud-Est contemporaine, 2018 **ISBN** 2-35596-010-0 Descrizione fisica 1 online resource (96 p.) Altri autori (Persone) MadinierRémy Soggetti Hijab (Islamic clothing) - Indonesia Muslim women - Clothing - Indonesia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto This study will focus on the Indonesian jilbab, an ubiquitous piece of cloth that covers the hair and neck of women tightly, leaving no skin unconcealed. Achievement and role of jilbab after the authoritarian regime of Soeharto in 1998 is hardly known. The author examines women perception but also the Sharia Ordinances and the narratives of censorship. Voices of both women and sexual minorities (transgenders, gays, lesbians, bisexuals and queers) finally demonstrate awareness of the politics of representation in contemporary Indonesia, highlighting

the links between religion, politics and identity.

Record Nr. UNINA9910645964503321 Autore Maurer-Cecchini Philippe Titolo A grammar of Tuatschin: : A Sursilvan Romansh dialect / / Philippe Maurer-Cecchini . Volume 3 Pubbl/distr/stampa Language Science Press, 2021 Berlin:,: Language Science Press,, 2021 **ISBN** 9783985540143 3985540144 Descrizione fisica 1 online resource (540 p.) Collana Comprehensive Grammar Library Language Arts & Disciplines / Linguistics Soggetti Language arts Switzerland Languages Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Sommario/riassunto This book is the first descriptive grammar of Tuatschin, a Sursilvan Romansh dialect spoken by approximately 800 people in the westernmost part of the Romansh territory, in the canton of Grisons in southeastern Switzerland. The description is mainly based on narratives and elicitation, collected during fieldwork conducted between 2016 and 2020. Besides the grammatical description, it also offers a variety of narratives produced by female and male native speakers between thirty and eighty years of age.