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Autore	Berger Maurits
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Nota di contenuto	Foreword -- Introduction. 1. The Link to Today: Collective Memory -- 2. 'Islam' and 'Europe' A Methodological Framework, Europe, Islam -- 3. Europe's Interaction with Islam: 'Physical' and 'Virtual' Islam, Five Periods, Three Themes: Religion, Toleration, Othering -- Chapter One. Uncivilized Europe (700-1000 CE). I. Setting the Stage. 1. Europe at the Dawn of the Muslim Conquests -- 2. The Islamic Empire -- II. Physical Islam. 1. The Realm of Interaction. 2. Living with the Unbeliever -- 3. Other Relations and Contacts -- III. Virtual Islam -- Myths, Legends and Ignorance -- Chapter Two. Crusading Europe (1000-1500 CE). I. Setting the Stage. 1. Economic Revival -- 2. Religious Revival -- 3. The Crusades -- II. Physical Islam -- 1. The Realm of Interaction -- 2. Living with the Unbeliever: Muslims under Christian Rule -- 3. Social Tensions -- 4. Conversion -- 5. Other Relations and Contacts -- III. Virtual Islam -- 1. The Study and Legends of Islam -- 2. Polemics -- 3. Culture and Technology -- Chapter Three. Divided Europe (1500-1700 CE) -- I. Setting the Stage. 1. Europe: Reformation and National Self-Assertion -- 2. Rise of the

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Sommario/riassunto

This book presents an overall presentation and discussion of developments ever since Islam appeared on the European stage thirteen centuries ago. The events and stories presented increase the understanding of present debates on, and notions of, Islam and Muslims in Europe. This book shows that in the course of thirteen centuries the Muslim as well as Islam have undergone many metamorphoses. The Muslim has entered the European stage as a conqueror, antichrist, scholar, benign ruler, corsair, tradesman and fellow citizen. The image of Islam has meandered accordingly, as a religion that was feared as an enemy or embraced as a partner against heretical Christians, despised as an abomination or admired as a civilization, and studied for missionary, academic, colonial or security purpose.
