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| | Note generali | "It serves as an extension and re-imagination of the journal On-Stage Studies, previously published from 1979 to 2001 by the Department of Theatre and Dance in coordination with the Colorado Shakespeare Festival. Our intent is to take the previous model dedicated to performance that takes part "on-stage" and widen the idea of what a stage is. Taking cues from performance studies theory, we believe the stage is all around us and therefore performance has a multitude of avenues from which to emerge." |