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Nota di bibliografia	Includes bibliographical references (p. [239]-265) and index.
Nota di contenuto	Introduction : a pigs eye view of Europe -- The discovery of Europe : some critical points -- Montesquieu's north and south : history as a theory of Europe -- Republics of letters : what is European literature? -- Mme de Stael to Hegel : the end of French Europe -- Orientalism, Mediterranean style : the limits of history at the margins of Europe.
Sommario/riassunto	A postcolonial study of eighteenth-and nineteenth-century theorizations that have informed the dominant idea of Europe, a concept that has marginalized the southern "other" within it's own borders.