1. Record Nr. UNINA9910311935103321 Autore Caldwell Ryan Ashley Titolo Fallgirls: gender and the framing of torture at Abu Ghraib / / Ryan Ashley Caldwell London:,: Routledge,, 2016 Pubbl/distr/stampa 1-4094-9521-3 **ISBN** 1-317-13666-7 1-315-58189-2 1-317-13665-9 1-283-47988-5 9786613479884 1-4094-2970-9 Descrizione fisica 1 online resource (240 p.) Collana Classical and contemporary social theory Disciplina 956.7044/37 Soggetti Women in war Control (Psychology) Women and war - United States Torture - Iraq Iraq War, 2003-2011 - Psychological aspects Prisoners of war - Abuse of - Iraq Feminist theory Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia First published 2012 by Ashgate Publishing. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; List of Abbreviations; List of Significant Personnel; Series Editor's Preface; Preface; Prologue: So What Really Happened at Abu Ghraib?; Defense Counsel's Opening Statements; 1 It was not Lucifer Achieved: Zimbardo, Women, and Abu Ghraib; Testimony of Major David DiNenna, U.S. Army, Sabrina Harman Courts-Martial; 3 The Abuse was Reported: Parsonian Gender Roles and Abu Ghraib Transfigurations; Evidence: Sabrina Harman's Letter to Kelly Bryant,

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Sommario/riassunto

Fallgirls provides an analysis of the abuses that took place at Abu Ghraib in terms of social theory, gender and power, based on first-hand participant-observations of the courts-martials of Lynndie England and Sabrina Harman. This book examines the trials themselves, including interactions with soldiers and defense teams, documents pertaining to the courts-martials, US government reports and photographs from Abu Ghraib, in order to challenge the view that the abuses were carried out at the hands of a few rogue soldiers.