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Descrizione fisica	1 online resource (312 p.)
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Soggetti	Cultural industries - China Creative ability - Economic aspects - China Intellectual property - China Intellectual property infringement - China Law and economic development
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Creativity as a problem of modernity -- Creativity as a product of labor -- Creativity as a construct of rights -- Cultural policy, intellectual property rights, and cultural tourism -- Cinema as a creative industry -- Branding the creative city with fine arts -- Animation and transcultural signification -- A semiotics of the counterfeit product -- Imitation or appropriation arts?
Sommario/riassunto	Laikwan Pang offers a complex critical analysis of creativity, creative industries, and the impact of Western copyright laws on creativity in China.