

1. Record Nr.	UNISA996387655103316
Autore	Record Robert <1510?-1558.>
Titolo	The ground of arts [[electronic resource]] : teaching the perfect worke and practise of arithmeticke, both in whole numbers and fractions after a more easie and exact sort then hitherto hath beene set foorth / / made by Mr. Robert Record ... ; and now lately diligently corrected and beautified with sundry new rules and necessary additions ... ; whereunto are also added diuers tables and instructions ... by Iohn Mellis ; and now lastly corrected by Iohn Wade
Pubbl/distr/stampa	London, : Printed for Iohn Harison dwelling in Paternoster [?] Row, at the signe of the Greyhound, 1610
Descrizione fisica	[28], 33-557, [2] p. : ill
Altri autori (Persone)	MellisJohn <fl. 1588.> WadeJohn
Soggetti	Arithmetic
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A-2M. Numerous errors in paging. Imperfect: A1,2 lacking in filmed copy (probably blank); tightly bound, with slight loss of print. Reproduction of original in the Trinity College (University of Cambridge). Library.
Sommario/riassunto	eebo-0120

2. Record Nr.	UNINA9910311934203321
Autore	Escolme Bridget <1964->
Titolo	Emotional excess on the Shakespearean stage : passion's slaves / / Bridget Escolme
Pubbl/distr/stampa	London ; , New York : , : Bloomsbury Arden Shakespeare, , 2014
ISBN	1-4081-7969-5 1-4081-7968-7
Descrizione fisica	1 online resource (343 p.)
Collana	Critical companions
Disciplina	822.3
Soggetti	Emotions in literature English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Theater - England - History - 16th century Theater - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A brain that leads my use of anger": choler and the politics of spatial production -- "Do you mock old age, you rogues" : excessive laughter, cruelty and compassion -- "Give me excess of it": love, virtue and excessive pleasure in All's well that ends well and Antony and Cleopatra -- Stop your sobbing: grief, melancholy and moderation -- Conclusion: emotional agendas.
Sommario/riassunto	Emotional Excess on the Shakespearean Stage demonstrates the links made between excess of emotion and madness in the early modern period. It argues that the ways in which today's popular and theatrical cultures judge how much is too much can distort our understanding of early modern drama and theatre. It argues that permitting the excesses of the early modern drama onto the contemporary stage might free actors and audiences alike from assumptions that in order to engage with the drama of the past, its characters must be just like us. The book deals with characters in the plays of Shakespeare a