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Titolo	Emotional excess on the Shakespearean stage : passion's slaves // Bridget Escolme
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Descrizione fisica	1 online resource (343 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"A brain that leads my use of anger": cholera and the politics of spatial production -- "Do you mock old age, you rogues" : excessive laughter, cruelty and compassion -- "Give me excess of it": love, virtue and excessive pleasure in All's well that ends well and Antony and Cleopatra -- Stop your sobbing: grief, melancholy and moderation -- Conclusion: emotional agendas.
Sommario/riassunto	Emotional Excess on the Shakespearean Stage demonstrates the links made between excess of emotion and madness in the early modern period. It argues that the ways in which today's popular and theatrical cultures judge how much is too much can distort our understanding of early modern drama and theatre. It argues that permitting the excesses of the early modern drama onto the contemporary stage might free actors and audiences alike from assumptions that in order to engage with the drama of the past, its characters must be just like us. The book deals with characters in the plays of Shakespeare a