

1. Record Nr.	UNISA996392944603316
Titolo	By the examiner and register to the commissioners assigned and to be assigned for the execution of the statutes against bankrupts [[electronic resource]]
Pubbl/distr/stampa	[London, : Eliot's Court Press?, 1618]
Descrizione fisica	1 sheet ([1] p.)
Soggetti	Bankruptcy - Great Britain Broadsides 17th century. London (England) Great Britain History James I, 1603-1625
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint information from STC (2nd ed.). Reproduction of original in: Society of Antiquaries.
Sommario/riassunto	eebo-0147

2. Record Nr.	UNINA9910311933403321
Autore	Winn J. Emmett (John Emmett), <1959->
Titolo	Documenting racism : African Americans in U.S. Department of Agriculture documentaries, 1921-42 // by J. Emmett Winn
Pubbl/distr/stampa	New York, : Continuum, 2012
ISBN	9780826405555 082640555X 9781628928679 1628928670 9781441172938 1441172939
Descrizione fisica	1 online resource (169 p.)
Disciplina	791.43/652996073
Soggetti	African Americans in motion pictures Racism in motion pictures Stereotypes (Social psychology) in motion pictures Documentary films - United States - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface -- A brief history of the USDA motion picture service to 1943 -- Helping Negroes to become better farmers and homemakers -- The Negro farmer -- Three counties against syphilis -- Henry Browne, farmer -- USDA motion picture representations of African Americans.
Sommario/riassunto	From the silent era through the 1950s, the U.S. Department of Agriculture was the preeminent government filmmaking organization. In the United States, USDA films were shown in movie theaters, public and private schools at all educational levels, churches, libraries and even in open fields. For many Americans in the early 1900s, the USDA films were the first motion pictures they watched. And yet USDA documentaries have received little serious scholarly attention. The lack of serious study is especially concerning since the films chronicle over half a century of American farm life and agricultur