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across Generations in Anlong VengChapter 10: Reflections on Post-Apology Australia: From a Poetics of Reparation to a Poetics of Survival; Chapter 11: Ending the Haunting, Halting Whisperings of the Unspoken: Confronting the Haitian Past in the Literary Works of Agnant, Danticat, and Trouillot; Chapter 12: Intergenerational Jewish Trauma in the Contemporary South African Novel; Chapter 13: Handing Down the Holocaust in Germany: A Reflection on the Dialogue between Second Generation Descendants of Perpetrators and Survivors Chapter 14: Confronting the Past, Engaging the Other in the Present: The Intergenerational Healing Journey of a Holocaust Survivor and his ChildrenChapter 15: Breaking Cycles of Trauma and Violence: Psychosocial Approaches to Healing and Reconciliation in Burundi; Chapter 16: Breaking Cycles of Trauma through Diversified Pathways to Healing: Western and Indigenous Approaches with Survivors of Torture and War; Chapter 17: Acting Together to Disrupt Cycles of Violence: Performance and Social Healing Epilogue: "They Did Not See the Bodies": Confronting and Embracing in the Post-Apartheid UniversityAuthor Biographies; Index

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Sommario/riassunto

The authors in this volume explore the interconnected issues of intergenerational trauma and traumatic memory in societies with a history of collective violence across the globe. Each chapter's discussion offers a critical reflection on historical trauma and its repercussions, and how memory can be used as a basis for dialogue and transformation. The perspectives include, among others: the healing journey of three generations of a family of Holocaust survivors and their dialogue with third generation German students over time; traumatic memories of the British concentration camps in South Africa; reparations and reconciliation in the context of the historical trauma of Aboriginal Australians; and the use of the arts as a strategy of dialogue and transformation.

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