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Soggetti	Older women - Religious life - Cote d'Ivoire Older women - Political activity - Cote d'Ivoire Generative organs, Female - Symbolic aspects - Cote d'Ivoire Generative organs, Female - Religious aspects Generative organs, Female - Political aspects - Cote d'Ivoire Cote d'Ivoire Religion
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Nota di contenuto	Home and the unhomely: the foundational nature of female genital power -- Genies, witches, and women: locating female powers -- Matrifocal morality: FGP and the foundation of "home" -- Gender and resistance: the "strategic essentialism" of FGP -- Worldliness: FGP in the making of ethnicity, alliance, and war in Cote d'Ivoire -- Founding knowledge/binding power: the moral foundations of ethnicity and Alliance -- Women at the checkpoint: challenging the forces of civil war -- Timeliness: urgent situations and emergent critiques -- Violation and deployment: FGP in politics in Cote d'Ivoire -- Memory, memorialization, and morality -- Conclusion. an intimate rebuke: a local critique in the global postcolony.
Sommario/riassunto	Throughout West African societies, at times of social crises, postmenopausal women — the Mothers — make a ritual appeal to their innate moral authority. The seat of this power is the female genitalia. Wielding branches or pestles, they strip naked and slap their genitals and bare breasts to curse and expel the forces of evil. In An Intimate

Rebuke Laura S. Grillo draws on fieldwork in Côte d'Ivoire that spans three decades to illustrate how these rituals of Female Genital Power (FGP) constitute religious and political responses to abuses of power. When deployed in secret FGP operates as spiritual warfare against witchcraft; in public it serves as a political activism. During Côte d'Ivoire's civil wars FGP challenged the immoral forces of both rebels and the state. Grillo shows how the ritual potency of the Mothers' nudity and the conjuration of their sex embodies a moral power that has been foundational to West African civilization.
