1. **Record Nr.**   UNINA9910311927403321

   Titolo   Toy story : how Pixar reinvented the animated feature / / edited by Susan Smith, Noel Brown and Sam Summers

   Pubbl/distr/stampa   London : , : Bloomsbury Academic, , 2017

   ISBN   1-5013-2494-2
   1-5013-2492-6

   Descrizione fisica   1 online resource (vi, 248 pages)

   Collana   Animation: key films/filmmakers

   Disciplina   791.43/75

   Soggetti   Animated films

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia

   Nota di bibliografia   Includes bibliographical references, filmography and index.

   Sommario/riassunto   "Toy Story (John Lasseter, 1995), Pixar's first feature-length production and Hollywood's first completely computer-generated animated film, is an international cultural phenomenon. This collection brings together a diverse range of scholars and practitioners who together explore the themes, compositional techniques, cultural significance and industry legacy of this landmark in contemporary cinema. Topics range from industrial concerns, such as the film's groundbreaking use of computer generated imagery and the establishment of Pixar as a major player in the animation world, to examinations of its music, aesthetics, and the role of toys in both the film and its fandom. The Toy Story franchise as a whole is also considered, with chapters looking at its cross-generational appeal and the experience of growing up alongside the series. As the first substantial work on this landmark film, this book will serve as an authoritative introduction for scholars, students and fans alike."--Bloomsbury Publishing.