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| Nota di contenuto | The economic vitamins of Cuba : sacred and other dance performances / Yvonne Daniel -- Performing pentecostalism : music, identity, and the interplay of Jamaican and African American styles / Melvin L. Butler -- "The women have on all their clothes" : reading the texts of holy hip-hop / Deborah Smith Pollard -- Rhythmic remembrances / Yvonne Daniel -- Citizenship and dance in urban Brazil : Grupo Corpo, a case study / Lucia M. Suarez -- Muscle/memories : how Germaine Acogny and Diane McIntyre put their feet down / Susan Leigh Foster -- "To carry the dance of the people beyond" : Jean Leon Destine, Lavinia Williams, and Danse Folklorique Haitienne / Millery Polyne -- Motherland hip-hop : connective marginality and African American |

youth culture in Senegal and Kenya / Halifu Osumare -- New York
bomba : Puerto Ricans, Dominicans, and a bridge called Haiti / Raquel
Z. Rivera -- Talking drums : soca and go-go music as grassroots
identity movements / Deidre R. Gantt -- Warriors of the world : rapso
in Trinidad's festival culture / Patricia van Leeuwen -- Moonsammy --
Timba Brava : Maroon music in Cuba / Umi Vaughan -- Salsa memory :
revisiting Grupo Folklórico y experimental nuevayorquino / Juan Flores
and Rene Lopez -- Performing memories : the atlantic theater of
cultural production and exchange / Carrol Smith-Rosenberg.

Sommario/riassunto

Along with linked modes of religiosity, music and dance have long occupied a central position in the ways in which Atlantic peoples have enacted, made sense of, and responded to their encounters with each other. This unique collection of essays connects nations from across the Atlantic---Senegal, Kenya, Trinidad, Cuba, Brazil, and the United States, among others---highlighting contemporary popular, folkloric, and religious music and dance. By tracking the continuous reframing, revision, and erasure of aural, oral, and corporeal traces, the contributors to *Rhythms of the Afro-Atlantic World* collectively argue that music and dance are the living evidence of a constant (re) composition and (re)mixing of local sounds and gestures.
