1.	Record Nr.	UNINA9910451498703321
	Autore	Rigaud Margaret
	Titolo	Henri Michaux [[electronic resource]] : poetry, painting, and the universal sign / / Margaret Rigaud-Drayton
	Pubbl/distr/stampa	Oxford, : Clarendon Press New York, : Oxford University Press, 2005
	ISBN	1-281-34594-6 9786611345945 0-19-153516-8
	Descrizione fisica	1 online resource (194 p.)
	Collana	Oxford modern languages and literature monographs
	Disciplina	700.92 840.91
	Soggetti	Language, Universal Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on the author's thesis (doctoral)--University of Oxford, 1999.
	Nota di bibliografia	Includes bibliographical references (p. [165]-176) and index.
	Nota di contenuto	Contents; List of Illustrations; Abbreviation; Introduction; 1. Michaux between France and Belgium; 2. Self and Other; 3. Dreaming of a Universal Language; 4. Writing in Another (French) Language; 5. Writing and Painting Vision; 6. Natural Signs between Writing and Drawing; Conclusion; Bibliography; Index
	Sommario/riassunto	Henri Michaux is widely recognized as a major twentieth-century French poet and painter. Although his fascination with universal languages has attracted critical attention, it has up until now been treated as a marginal concern. This study argues that Michaux's ideas on universal languages are central to an understanding of his works. - ; Henri Michaux is widely recognized as a major twentieth-century French poet and painter. Although his fascination with universal languages has attracted the attention of several of his critics, it has up until now been treated as a marginal concern. Henri Mich

2.	Record Nr.	UNINA9910156549603321
	Autore	al-Tamsamani Muhammad ibn Muhammad al-Mahdi
	Titolo	Shaykhi Sayyidi Hamzah Shuqqur : tarjamatuh wa-bad£ atharih / / Muhammad ibn Muhammad al-Mahdi al-Tamsamani
	Pubbl/distr/stampa	Bayrut : , : Dar al-Kutub al-Ilmiyah, , 2007
	ISBN	9957-615-62-9
	Edizione	[al-T£abah al-ula.]
	Descrizione fisica	1 online resource (499 p.)
	Collana	Silsilat ayan min shuyukh al-shadhiliyah bi-al-Maghrib ; ; 7
	Disciplina	922.1
	Soggetti	Mysticism
		Mystics
	Lingua di pubblicazione	Arabo
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di contenuto	

3.

Record Nr.	UNINA9910309960403321
Autore	Savage Steve <1948->
Titolo	Bytes and backbeats : repurposing music in the digital age / / Steve Savage
Pubbl/distr/stampa	Ann Arbor, Mich. : , : University of Michigan Press, , c2011
ISBN	9786613334367 9780472901180 0472901184 9781283334365 1283334364 9780472027736 0472027735
Edizione	[1st ed.]
Descrizione fisica	1 online resource (x, 251 p.)
Collana	Tracking pop
Classificazione	9,2 LR 57790
Disciplina	781.6409/051
Soggetti	Popular music - Production and direction Sound recordings - Production and direction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Repurposing presentation. Application study : rock band ; Studio study : lipsmacks, mouth noises, and heavy breathing ; Art or artifice? -- Repurposing performance. Application study : jazz piano trio ; Studio study : capturing the unintentional performance ; Artist or artisan? -- Repurposing participation. Application study : African folklore and music communities ; Studio study : from iPod to GarageBand ; Integration or (dis)integration?
Sommario/riassunto	"From Attali's 'cold social silence' to Baudrillard's hallucinatory reality, reproduced music has long been the target of critical attack. In Bytes and Backbeats, however, Steve Savage deploys an innovative combination of designed recording projects, ethnographic studies of contemporary music practice, and critical analysis to challenge many of these traditional attitudes about the creation and reception of music. Savage adopts the notion of 'repurposing' as central to understanding

how every aspect of musical activity, from creation to reception, has been transformed, arguing that the tension within production between a naturalizing 'art' and a self-conscious 'artifice' reflects and feeds into our evolving notions of creativity, authenticity, and community. At the core of the book are three original audio projects, drawing from rock & roll, jazz, and traditional African music. Through these projects--and with the aid of newly imagined techniques of computer-based recording--Savage is able to target areas of contemporary practice that are particularly significant in the cultural evolution of the musical experience, from the perspective of composers, musicians, and listeners. Each audio project includes a studio study providing context for the social and cultural analysis that follows. This work stems from Savage's experience as a professional recording engineer and record producer."--Jacket.