

1. Record Nr.	UNINA9910309956203321
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Titolo	Urban Memory and Visual Culture in Berlin / Simon Ward
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2016 Amsterdam : , : Amsterdam University Press, , [2016] ©2016
ISBN	9789048527045 904852704X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (212 pages) : illustrations
Collana	Cities and cultures
Classificazione	LK 16678
Disciplina	943/.155
Soggetti	Stadtbau Kulturelle Identität Denkmal Architektur Motion pictures Memorials Collective memory Civilization Memorials - Germany - Berlin Collective memory - Germany - Berlin Art. Berlin Germany Berlin Berlin (Germany) Civilization 20th century Berlin (Germany) In art Berlin (Germany) In motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 197-203) and index.
Nota di contenuto	Introduction : Berlin and the question of 'urban memory' -- Remembering the 'murdered city' : Berlin 1957-1974 -- 'Place memory work' in Berlin 1975-1989 -- The remembered city on display, 1984-1993 -- In search of a city? Urban memory in unified Berlin --

## Conclusion: the collectives of contemporary urban memory.

### Sommario/riassunto

"This book examines the crucial role of visual culture (architecture, memorials, photography and film) in shaping Berlin's urban memory culture in both East and West in response to the changing political, social and economic organization of the built environment over the past five decades."