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Nota di contenuto	Frontmatter -- Acknowledgements -- Introduction -- 1. From Foucault To Fanfic -- 2. Methodology -- 3. The White Man At The Centre Of The World: Masculinity In Sherlock -- 4. 'I Am Your King': Authority In Game Of Thrones -- 5. 'I'M A God': The Author And The Writing Fan In Supernatural -- 6. Conclusion -- Bibliography -- Index
Sommario/riassunto	Through a rigorous quantitative/qualitative discourse analysis - never before undertaken in relation to online fanfiction and its reception - 'Fanfiction and the Author' demonstrates how fanfic relating to Sherlock, Game of Thrones and Supernatural works to change and consolidate the discourses of masculinity, authority, and authorship created through these TV texts. As a result, this book innovatively explores how fanfic - the unauthorized creative (re)writing of media fans - alters the discursive formations of popular culture. This, the first large-scale study of fanfic to employ an approach attentive to the sites, receptions, and fan rejections of fanfic, demonstrates that fanfic often legitimates itself through traditional notions of authorship. However, in

its explicit discussion and deconstruction of the author figure, fan culture is also beginning to contest those traditional discourses of authority upon which it has depended, paving the way for new kinds of writing that challenge the authority of media professionals.
