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| 1. Record Nr. | UNINA9910461323603321 |
| Titolo | Anarchism & sexuality : ethics, relationships and power // edited by Jamie Heckert and Richard Cleminson |
| Pubbl/distr/stampa | Abingdon, Oxon : , : Routledge, , 2011 |
| ISBN | 1-283-12697-4 9786613126979 1-136-80837-X 0-203-82844-5 |
| Descrizione fisica | 1 online resource (257 p.) |
| Collana | Social justice |
| Altri autori (Persone) | CleminsonRichard HeckertJamie |
| Disciplina | 306.7 |
| Soggetti | Anarchism - Philosophy Sexual freedom Politics and culture Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "A GlassHouse book." |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Anarchism & Sexuality: Ethics, Relationships and Power; Copyright; Contents; Notes on contributors; Acknowledgements; Preface: Sexual anarchy, anarchophobia and dangerous desires; Chapter 1: Ethics,relationships and power:an introduction; Poetic interlude 1;; Chapter 2: Alexander Berkman:sexual dissidence in the first wave anarchist movement and its subsequent narratives; Chapter 3: Nobody knows what an insurgent body can do:questions for affective resistance; Poetic interlude 2: Chapter 4: Post(-)anarchism and the contrasexual practices of cyborgs in dildotopia: or 'The War on the Phallus' Chapter 5: On anarchism:an interview with Judith Butler; Poetic interlude 3;; Chapter 6: Love and revolution in Ursula Le Guin's Four Ways to Forgiveness; Chapter 7: Structures of desire: postanarchist kink in the speculative fiction of Octavia Butler and Samuel Delany; Chapter 8: Fantasies of an anarchist sex educator; Poetic interlude 4;; Chapter 9: Sexuality issues in the Czech anarchist movement; Chapter 10: Amateurism and anarchism in |

the creation of autonomous queer spaces

Chapter 11: Afterword: on the phenomenology of fishbowls
Index;
Untitled

Sommario/riassunto

Anarchism & Sexuality aims to bring the rich and diverse traditions of anarchist thought and practice into contact with contemporary questions about the politics and lived experience of sexuality. Both in style and in content, it is conceived as a book that aims to question, subvert and overflow authoritarian divisions between the personal and political; between sexual desires categorised as heterosexual or homosexual; between seemingly mutually exclusive activism and scholarship; between forms of expression such as poetry and prose; and between disciplinary categories of knowledge

2. **Record Nr.**

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Autore

Bilbija Ksenija

Titolo

Donde no habite el olvido : Herencia y transmision del testimonio en Chile

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Descrizione fisica

1 online resource (297 p.)

Collana

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Soggetti

History
cultura

spagnolo
Università
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culture
spanish
university
university of milan
espagnol
université
université de milan
español
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| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>¿Cuál es la función del testigo frente a las políticas del estado? ¿Cuáles son las instancias que definen la producción y recepción de su palabra? ¿Cómo visibilizar las huellas del testimonio en una realidad amnésica, cada vez más condicionada por el mercado? En la encrucijada entre el territorio jurídico-político y literario, los textos aquí reunidos se proponen desvelar el 'secreto' de la praxis testimonial, iluminando una serie de obras narrativas que describen los contextos chilenos entre el 1973, año tristemente célebre por el comienzo de la dictadura, y el 2015. La voz de los testigos (Hernán Valdés, Jorge Montealegre, Rolando Carrasco), la reparación autobiográfica del dolor (Guillermo Núñez) y la traducción en palabra poética de la resistencia al horror y la violencia (Raúl Zurita, Diamela Eltit) se suman a la mediación de la memoria por parte de actores secundarios que, en el proceso de 'narrativización', exponen el pasado a nuevas instancias discursivas, reposicionando y redefiniendo sus contornos (Carlos Franz, Fátima Sime, Lucía Guerra). El conjunto de ensayos refleja una aproximación a lo testimonial como ejercicio de búsqueda siempre inacabado, que se realiza en la apertura hacia el otro, en la asunción de sus instancias, en la inclusión, siempre inacabada, en su universo.</p> |