

1.	Record Nr.	UNINA990009823600403321
	Autore	Giaimo, Giuseppe
	Titolo	Conversione del contratto nullo : [Art. 1424] / Giuseppe Giaimo
	Pubbl/distr/stampa	Milano : Giuffrè, ©2012
	ISBN	88-14-16588-2
	Descrizione fisica	XIV, 144 p. ; 24 cm
	Collana	Il Codice civile. Commentario
	Disciplina	346.4502202638
	Locazione	FGBC
	Collocazione	VIII B 642 (125)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA990000847390403321
	Autore	Jameson, Graham James Oscar <1942- >
	Titolo	A first course on complex functions / G. J. O. Jameson
	Pubbl/distr/stampa	London : Chapman and Hall LTD, 1970
	Descrizione fisica	XII, 148 p. ; 22 cm
	Collana	Chapman & Hall Mathematics Series
	Disciplina	515.9
	Locazione	FINBN
	Collocazione	02 30 C 10
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

3. Record Nr.	UNINA9910309858103321
Autore	Verstegen Ian
Titolo	Arnheim, Gestalt and Media : An Ontological Theory // by Ian Verstegen
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2018
ISBN	3-030-02970-0
Edizione	[1st ed. 2018.]
Descrizione fisica	1 online resource (144 pages)
Collana	SpringerBriefs in Philosophy, , 2211-4556
Disciplina	709.2 700.1
Soggetti	Philosophy and social sciences Aesthetics Communication Architecture - History Philosophy of the Social Sciences Media and Communication Architectural History and Theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Arnheim After the Post-Medium Condition -- Part I. Media Ontology -- Chapter 2. What is a Medium? -- Chapter 3. What All Media Share -- Chapter 4. Defining Difference in Media -- Chapter 5. The Two Elementary Classes of Aesthetic Objects: Spatial and Temporal Media -- Chapter 6. The Spatial and Temporal Modalities -- Chapter 7. The Ontology of the Individual Modalities -- Chapter 8. Medial Composites -- Chapter 9. Conclusion.
Sommario/riassunto	This monograph presents a synthesis and reconstruction of Rudolf Arnheim's theory of media. Combining both Arnheim's well-known writings on film and radio with his later work on the psychology of art, the author presents a coherent approach to the problem of the nature of a medium, space and time, and the differentia between different media. The latent ontological commitments of Arnheim's theories is drawn out by affirming Arnheim's membership in the Brentano school of Austrian philosophy, which allows his theories to be clarified and

strengthened, particularly with the metaphysical writings of Roman Ingarden. The resulting theory is relational, portraying essential medial differences with neutral criteria and allowing for a rigorous definition of a medium. The way in which a medium is based on the inherent dispositions of medial materials creates a highly appealing theory that is determinate without being deterministic. The theory is thus highly timely as people in media studies seek to address the determinate nature of media after the post-medium condition. The book will appeal to researchers and graduate students in cultural and media studies as well as architecture and design.
