

1. Record Nr.	UNINA990005480530403321
Autore	Le Corbusier <1887-1965>
Titolo	Arte decorativa e design / Le Corbusier ; prefazione di Giuliano Gresleri e Josè Oubrerie
Pubbl/distr/stampa	Bari : Editori Laterza, 1972
Descrizione fisica	221 p. : ill. ; 22 cm
Collana	Biblioteca di cultura moderna ; 727
Disciplina	745
Locazione	FLFBC DARST DARPU
Collocazione	745 LEC 1 14.245 MTD 1262
Lingua di pubblicazione	Italiano
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2. Record Nr.	UNINA9910309856103321
Autore	Lizeray Juliette Yu-Ming
Titolo	Semionauts of Tradition : Music, Culture and Identity in Contemporary Singapore // by Juliette Yu-Ming Lizeray, Chee-Hoo Lum
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2018
ISBN	981-13-1011-4
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Descrizione fisica	1 online resource (255 pages)
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Soggetti	Music Cultural studies Southeast Asia—History Cultural Studies History of Southeast Asia
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Nota di contenuto	Preface -- Introduction -- Chapter 1: On Tradition, Youth and Music in Contemporary Singapore -- Chapter 2: Where got Singapore Sound? -- Chapter 3: Collaborative Creativity: Perspectives from a Contemporary Instrumental Group in Singapore -- Chapter 4: Strategic authenticity and the 'new Malay': an ethnomusicological case study of NADI Singapura -- Chapter 5: Creative Processes and Musical Analysis -- Chapter 6: Music, Chineseness and the Quest for the Cool -- Chapter 7: Musings about Education and Professional Development -- Chapter 8: 'Identities' in Context of Ethnomusicology in the Singapore Music Scene -- Chapter 9: Perspectives on fieldwork in Singapore's music scene -- Chapter 10: Voice of the Musicians - Commentaries and Reflections -- Acknowledgements.
Sommario/riassunto	This book explores questions of identity, cultural change and creativity from the perspective of contemporary musicians currently engaged in redefining Asian musical traditions and notions of heritage in Singapore. Drawing on the fields of anthropology, cultural studies, and ethnomusicology, Semionauts of Tradition focuses on emerging millennial musicians and explores the complex and interwoven cultural, national, musical, and personal identifications in their discourse and

music practice. It shows how they create fluid, hybrid and counter-hegemonic forms of expression, representation and identity through their navigation of diverse cultural worlds, their incorporation of a myriad of elements into their own identities and music, and their contestations of preconceived notions of difference and tradition. The book exposes paradoxes within current thinking about 'multiracialism', 'racial harmony', the 'East/West divide' and 'tradition versus modernity,' and proposes new ways of understanding identity, cultural change and creativity in a highly globalised, and diverse nation. This highly-original polyvocal account of a burgeoning music scene includes photos, musical scores and reaction pieces by musicians. It is a timely contribution to global discussions about 'multiculturalism from below,' as well as musical, cultural and national identities in a postcolonial Southeast Asian setting, from the viewpoint of artists engaged in creative meaning-making. "This captivating book explores - with tremendous intellectual vitality - the dialectic relationships between the cultural, ethnic and national identities of Singapore's creative youth, and their creative practice. A compelling read!" Dr Liora Bresler, Professor, University of Illinois "A well-researched and thoughtfully well-written book about the diverse forms of music in Singapore and the musicians who created it." - Jeremy Monteiro, jazz pianist, singer, composer, and music educator "This wonderfully lucid and compelling book analyzes the musical and cultural creativity of young Singaporean musicians growing up in a multicultural and ethnically plural society, bringing Asian and Western musical cultures into creative dialogue." - Dr Deborah Pacini Hernandez, Professor Emeritus, Tufts University "A thought provoking dialogue on contemporary Singaporean music!" - Eric Watson, composer, conductor, music technologist and pedagogue.
