

1. Record Nr.	UNINA9910309750003321
Autore	Lipman Jonathan Neaman
Titolo	Familiar strangers : a history of Muslims in Northwest China // Jonathan N. Lipman
Pubbl/distr/stampa	Seattle, : University of Washington Press, c1997
ISBN	0-295-80055-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (320 p.)
Collana	Studies on ethnic groups in China
Disciplina	951/.00882971
Soggetti	Muslims - China Islam - China - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 235-253) and index.
Nota di contenuto	Contents ; List of Maps ; List of Illustrations ; Preface ; Introduction: Purposes and Form of a Muslim History in China ; 1. The Frontier Ground and Peoples of Northwest China ; 2. Acculturation and Accommodation: China's Muslims to the Seventeenth Century ; 3. Connections: Muslims in the Early Qing, 1644-1781 ; 4. Strategies of Resistance: Integration by Violence ; 5. Strategies of Integration: Muslims in New China ; 6. Conclusion: Familiar Strangers ; Chinese Character Glossary ; Bibliography ; Index
Sommario/riassunto	The Chinese-speaking Muslims have for centuries been an inseperable but anomalous part of Chinese society--Sinophone yet incomprehensible, local yet outsiders, normal but different. Long regarded by the Chinese government as prone to violence, they have challenged fundamental Chinese conceptions of Self and Other and denied the totally transforming power of Chinese civilization by tenaciously maintaining connectios with Central and West Asia as well as some cultural differences from their non-Muslim neighbors.Familiar Strangers narrates a history of the Muslims of northwest China, at the intersection of the frontiers of the Mongolian-Manchu, Tibetan, Turkic, and Chinese cultural regions. Based on primary and secondary sources in a variety of languages, Familiar Strangers examines the nature of ethnicity and periphery, the role of religion and ethnicity in personal and collective decisions in violent times, and the complexity of belonging to two cultures at once. Concerning itself with a frontier very

distant from the core areas of Chinese culture and very strange to most Chinese, it explores the influence of language, religion, and place on Sino-Muslim identity.
