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Autore	Bensimon Fabrice
Titolo	"Arise ye wretched of the earth" : the First International in a global perspective // edited by Fabrice Bensimon, Quentin Deluermoz, Jeanne Moisand
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ISBN	90-04-33546-3
Descrizione fisica	1 online resource (404 pages)
Collana	Studies in global social history, , 1874-6705 ; ; v. 29
Altri autori (Persone)	BensimonFabrice DeluermozQuentin MoisandJeanne <1978->
Disciplina	324.1/7
Soggetti	Labor movement - History - 19th century Socialism - History - 19th century Labor movement Socialism History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Introduction / Fabrice Bensimon , Quentin Deluermoz and Jeanne Moisand -- Organisation and Debates -- The iwma and Its Precursors in London, c. 1830–1860 / Fabrice Bensimon -- Little Local Difficulties? / Detlev Mares -- The iwma and Industrial Conflict in England and France / Iorwerth Prothero -- Transnational Solidarity in the Making / Nicolas Delalande -- The iwma, Workers and the Machinery Question (1864–1874) / François Jarrige -- The iwma and the Commune / Quentin Deluermoz -- Global Causes and Local Branches -- Global Values Locally Transformed / Jürgen Schmidt -- The iwma in Belgium (1865–1875) / Jean Puissant -- The First International in Switzerland / Marc Vuilleumier -- For Independent Poland and the Emancipation of the Working Class / Krzysztof Marchlewicz -- Russians in the iwma / Woodford McClellan -- The Italians and the iwma / Carl Levy -- 1871 in Spain / Albert Garcia-Balaña -- Revolutions, Republics and iwma in the Spanish Empire

(around 1873) / Jeanne Moisand -- The First International in Latin America / Horacio Tarcus -- Socialism volume Democracy? / Michel Cordillot -- "Sectarian Secret Wisdom" and Nineteenth-Century Radicalism / Antony Taylor -- Actors and Ideologies -- Karl Marx and the IWMA Revisited / Jürgen Herres -- The Construction of Proudhonism within the IWMA / Samuel Hayat -- Professor Beesly, Positivism and the International / Gregory Claeys -- Bringing Together Feminism and Socialism in the First International / Antje Schrupp -- Bakunin and the Jura Federation / Marianne Enckell -- Carlo Cafiero and the International in Italy / Mathieu Léonard.

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#### Sommario/riassunto

"Arise Ye Wretched of the Earth" provides a fresh account of the International Working Men's Association. Founded in London in 1864, the First International gathered trade unions, associations, co-operatives, and individual workers across Europe and the Americas. The IWMA struggled for the emancipation of labour. It organised solidarity with strikers. It took sides in major events, such as the 1871 Paris Commune. It soon appeared as a threat to European powers, which vilified and prosecuted it. Although it split up in 1872, the IWMA played a ground-breaking part in the history of working-class internationalism. In our age of globalised capitalism, large labour migration, and rising nationalisms, much can be learnt from the history of the first international labour organisation. Contributors are: Fabrice Bensimon, Gregory Claeys, Michel Cordillot, Nicolas Delalande, Quentin Deluermoz, Marianne Enckell, Albert Garcia Balaña, Samuel Hayat, Jürgen Herres, François Jarrige, Mathieu Léonard, Carl Levy, Detlev Mares, Krzysztof Marchlewicz, Woodford McClellan, Jeanne Moisand, Iorwerth Prothero, Jean Puissant, Jürgen Schmidt, Antje Schrupp, Horacio Tarcus, Antony Taylor, Marc Vuilleumier.

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2. Record Nr.	UNINA9910787248403321
Autore	Davis Kathy <1949->
Titolo	Dancing tango : passionate encounters in a globalizing world / / Kathy Davis
Pubbl/distr/stampa	New York : , : NYU Press, , [2015] ©2015
ISBN	0-8147-6291-3 0-8147-6454-1
Descrizione fisica	1 online resource (236 p.)
Classificazione	SOC026000PER003000SOC032000
Disciplina	793.3/3
Soggetti	Tango (Dance) - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Salon Cultures -- 2. Tango Passion -- 3. Tango Trajectories -- 4. Performing Femininity, Performing Masculinity -- 5. Queering Tango -- 6. Transnational Encounters -- Epilogue -- Notes -- References -- Index -- About the Author
Sommario/riassunto	"Argentinean tango is a global phenomenon. Since its origin among immigrants from the slums of Buenos Aires and Montevideo, it has crossed and re-crossed many borders. Yet, never before has tango been danced by so many people and in so many different places as today. Argentinean tango is more than a specific music and style of dancing. It is also a cultural imaginary which embodies intense passion, hyper-heterosexuality, and dangerous exoticism. In the wake of its latest revival, tango has become both a cultural symbol of Argentinean national identity and a transnational cultural space in which a modest, yet growing number of dancers from different parts of the globe meet on the dance floor. Through interviews and ethnographical research in Amsterdam and Buenos Aires, Kathy Davis shows why a dance from another era and another place appeals to men and women from different parts of the world and what happens to them as they become caught up in the tango salon culture. She shows how they negotiate the ambivalences, contradictions, and hierarchies of gender, sexuality, and global relations of power between North and South in which

Argentinean tango is - and has always been - embroiled. Davis also explores her uneasiness about her own passion for a dance which - when seen through the lens of contemporary critical feminist and postcolonial theories - seems, at best, odd, and, at worst, disreputable and even a bit shameful. She uses the disjuncture between the incorrect pleasures and complicated politics of dancing tango as a resource for exploring the workings of passion as experience, as performance, and as cultural discourse. She concludes that dancing tango should be viewed less as a love/hate embrace with colonial overtones than a passionate encounter across many different borders between dancers who share a desire for difference and a taste of the 'elsewhere.' Dancing Tango is a vivid, intriguing account of an important global cultural phenomenon"--

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