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Nota di contenuto	Front Matter -- Copyright Page -- Preface -- Note on Transliteration -- Defining the Geographical and Historical Parameters of This Study -- Syrians, Assyrians, Orthodox, Chalcedonians and Monophysites or Non-Chalcedonians: The Problems of Identifying the Thirteen Fathers -- A Parallel Evolution? Issues in Vernacular Architecture and the Development of Church Building in Syria and Georgia -- The Mystery of the Missing Objects: Do Archaeological Artefacts and Liturgical Objects Support the Story of (As)Syrians in Kartli? -- Symeon and His Followers: Stylitism as a Cultural Trend between Syria and Georgia -- The Evidence Written in Stone: An Evaluation of the Relationship (or Not) of Syrian and Georgian Ecclesiastical Architecture -- The Syrian bema and the Georgian Pre-altar Cross: A Comparison of the Liturgical Furnishings of the Nave in the Two Traditions -- An Argument from Silence: The Differing Evidence in the Syriac and Georgian Language Sources -- The Unknown Factors: Evidence from the Cave Monasteries and the Significance of Georgian Vernacular Religion as a Relic of Earlier Ritual Practices -- Conclusion -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	In Architecture and Asceticism Loosley Leeming presents the first interdisciplinary exploration of Late Antique Syrian-Georgian relations available in English. The author takes an inter-disciplinary approach

and examines the question from archaeological, art historical, historical, literary and theological viewpoints to try and explore the relationship as thoroughly as possible. Taking the Georgian belief that 'Thirteen Syrian Fathers' introduced monasticism to the country in the sixth century as a starting point, this volume explores the evidence for trade, cultural and religious relations between Syria and the Kingdom of Kartli (what is now eastern Georgia) between the fourth and seventh centuries CE. It considers whether there is any evidence to support the medieval texts and tries to place this posited relationship within a wider regional context.
