

1. Record Nr.	UNINA9910131109703321
Titolo	Blancs et contre-révolutionnaires en Europe : espaces, réseaux, cultures et mémoires, fin XVIIIe-début XXe siècles : France, Italie, Espagne, Portugal // études réunies par Bruno Dumons et Hilaire Multon
Pubbl/distr/stampa	Roma, : École française de Rome
ISBN	2-7283-0922-1
Descrizione fisica	421 p. : ill. (some col.)
Collana	Collection de l'École française de Rome "Blancs" et contre-révolutionnaires en Europe
Disciplina	940
Soggetti	History & Archaeology History - General Europe Politics and government 18th century Europe Politics and government 19th century Europe Politics and government 20th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910309748303321
Titolo	Cultural and political imaginaries in Putin's Russia // edited by Niklas Bernsand, Barbara Tornquist-Plewa
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2019]
ISBN	90-04-36667-9
Descrizione fisica	1 online resource
Collana	Eurasian studies library : history, societies & cultures in Eurasia, , 1877-9484 ; ; volume 11
Disciplina	947.086
Soggetti	Political culture - Russia (Federation) Popular culture - Russia (Federation) Social change - Russia (Federation) Collective memory - Russia (Federation) Post-communism - Russia (Federation) Electronic books. Russia (Federation) Cultural policy Russia (Federation) Social policy Russia (Federation) Politics and government 21st century Russia (Federation) Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Cultural and Political Imaginaries in Putin's Russia / Niklas Bernsand and Barbara Törnquist-Plewa -- 1 Russia: Culture, Cultural Policy, and the Swinging Pendulum of Politics / Lena Jonson -- 2 'Middle Continent' or 'Island Russia': Eurasianist Legacy and Vadim Tsymburskii's Revisionist Geopolitics / Igor Torbakov -- 3 Eduard Limonov's National Bolshevik Party and the Nazi Legacy: Titular Nations vs Ethnic Minorities / Andrei Rogatchevski -- 4 Constructing the "Usable Past": the Evolution of the Official Historical Narrative in Post-Soviet Russia / Olga Malinova -- 5 Dying in the Soviet Gulag for the Future Glory of Mother Russia? Making "Patriotic" Sense of the Gulag in Present-Day Russia / Tomas Sniegon -- 6 Memory Watchdogs. Online and Offline Mobilizations around Controversial Historical Issues in Russia / Elena Perrier (Morenkova) -- 7 "Your Stork

Might Disappear Forever!": Russian Public Awareness Advertising and Incentivizing Motherhood / Elena Rakhimova-Sommers -- 8
Fashionable Irony and StioB: the Use of Soviet Heritage in Russian Fashion Design and Soviet Subcultures / Ekaterina Kalinina -- 9
Humour as a Mode of Hegemonic Control: Comic Representations of Belarusian and Ukrainian Leaders in Official Russian Media / Alena Minchenia , Barbara Törnquist-Plewa and Yuliya Yurchuk -- 10
The Cosmic Subject in Post-Soviet Russia: Noocosmology, Space-Oriented Spiritualism, and the Problem of the Securitization of the Soul / Natalija Majsova -- Index.

Sommario/riassunto

In Cultural and Political Imaginaries in Putin's Russia scholars scrutinise developments in official symbolical, cultural and social policies as well as the contradictory trajectories of important cultural, social and intellectual trends in Russian society after the year 2000. Engaging experts on Russia from several academic fields, the book offers case studies on the vicissitudes of cultural policies, political ideologies and imperial visions, on memory politics on the grassroots as well as official levels, and on the links between political and national imaginaries and popular culture in fields as diverse as fashion design and pro-natalist advertising. Contributors are Niklas Bernsand, Lena Jonson, Ekaterina Kalinina, Natalija Majsova, Olga Malinova, Alena Minchenia, Elena Morenkova-Perrier, Elena Rakhimova-Sommers, Andrei Rogatchevski, Tomas Sniegon, Igor Torbakov, Barbara Törnquist-Plewa, and Yuliya Yurchuk.
