

1. Record Nr.	UNINA9910827290103321
Autore	Glomski Jacqueline L. <1951->
Titolo	Patronage and humanist literature in the age of the Jagiellons : court and career in the writings of Rudolf Agricola Junior, Valentin Eck, and Leonard Cox // Jacqueline Glomski
Pubbl/distr/stampa	Toronto, [Ontario] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2007 ©2007
ISBN	1-4426-8468-2
Edizione	[16th ed.]
Descrizione fisica	1 online resource (353 p.)
Collana	Erasmus Studies
Disciplina	809.024
Soggetti	Authors and patrons - Europe - History - 16th century Authors and patrons - Poland - History - 16th century History Criticism, interpretation, etc. Electronic books. Poland Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Patronage and humanist literature at Cracow, 1510-1530: the careers of Rudolf Agricola junior, Valentin Eck, and Leonard Cox -- Careerism at Cracow: issues of identity and self-promotion -- Hero-making: the image of the great man -- The need for the immediate production of poetry: political propaganda and occasional verse.
Sommario/riassunto	Every epoch has its artists, thinkers, and creators, and behind many of these people, there is a patron waiting in the wings. Patronage and Humanist Literature in the Age of the Jagiellons looks at the relationship between humanist scholars and their patrons in east central Europe during the early sixteenth century. It is the first study in English specifically to address literary patronage as it existed in this particular time and place. Drawing on the writings of three itinerant scholar-poets associated with the courts of Cracow, Buda, and Vienna, Jacqueline Glomski argues that, even while they supported the imperial

pretensions of the Jagiellonian monarchs, the humanist scholars of east central Europe also created effective propaganda for themselves by representing their own role in the conferring of fame upon their patrons. Using a wide array of source material, from dedicatory letters to panegyric and political literature, Glomski describes how important patronage was to the scholar-poets, and analyzes the process by which conventions of Renaissance humanism spread across Europe. Patronage and Humanist Literature in the Age of the Jagiellons is an insightful historic account that is accessible to anyone interested in patronage at the time of the European Renaissance.

2. Record Nr.	UNINA9910309745803321
Autore	Channon Rachel
Titolo	Formational units in sign languages // edited by Rachel Channon, Harry van der Hulst
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter Mouton, c2011 Berlin ; ; Boston : , : De Gruyter Mouton, , [2011] ©2011
ISBN	1-283-42826-1 9786613428264 1-61451-069-5 1-61451-068-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (352 p.)
Collana	Sign language typology ; ; 3
Classificazione	ES 175
Altri autori (Persone)	ChannonRachel <1950-> HulstHarry van der
Disciplina	419
Soggetti	Sign language - Phonology, Comparative Grammar, Comparative and general - Phonology, Comparative
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Phonetics, Phonology, Iconicity and Innateness -- Part I. Observation -- Marked Hand Configurations in Asian Sign Languages / Fischer, Susan / Gong, Qunhu -- The phonetics and phonology of the TD (Turkish Sign Language)

bimanual alphabet / Kubus, Okan / Hohenberger, Annette -- Child-directed signing as a linguistic register / Pizer, Ginger / Meier, Richard P. / Shaw Points, Kathleen -- Part II. Experiment -- Sign language comprehension: Insights from misperceptions of different phonological parameters / Adam, Robert / Orfanidou, Eleni / McQueen, James M. / Morgan, Gary -- Lexical and Articulatory Influences on Phonological Processing in Taiwan Sign Language / Ann, Jean / Myers, James / Tsay, Jane / Oswego, Suny -- When does a system become phonological? Potential sources of handshape contrast in sign languages / Brentari, Diane / Eccarius, Petra -- A phonological awareness test for deaf children using Brazilian Sign Language / Cruz, Carina Rebello / Lamprecht, Regina Ritter -- Phonological category resolution in a new Sign Language: A comparative study of handshapes / Israel, Assaf / Sandler, Wendy -- American Sign Language Tone and Intonation: A Phonetic Analysis of Eyebrow Properties / Weast, Traci -- Part III. Theory -- Are dynamic features required in signs? / Channon, Rachel / Hulst, Harry van der -- A constraint-based account of distributional differences in handshapes / Eccarius, Petra -- ASL Movement Phonemes and Allophones / Hansen, Kathryn L. -- Movement types, Repetition, and Feature Organization in Hong Kong Sign Language / Mak, Joe / Tang, Gladys -- Language index -- Subject index

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### Sommario/riassunto

Sign languages and spoken languages have an equal capacity to communicate our thoughts. Beyond this, however, while there are many similarities, there are also fascinating differences, caused primarily by the reaction of the human mind to different modalities, but also by some important social differences. The articulators are more visible and use larger muscles with consequent greater effort. It is difficult to visually attend to both a sign and an object at the same time. Iconicity is more systematic and more available in signs. The body, especially the face, plays a much larger role in sign. Sign languages are more frequently born anew as small groups of deaf people come together in villages or schools. Sign languages often borrow from the written form of the surrounding spoken language, producing fingerspelling alphabets, character signs, and related signs. This book examines the effects of these and other differences using observation, experimentation and theory. The languages examined include Asian, Middle Eastern, European and American sign languages, and language situations include home signers and small village signers, children, gesturers, adult signers, and non-native signers.

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