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Nota di contenuto	Frontmatter -- Acknowledgments -- Contents -- Abbreviations -- 1. Commentaries on the Guide of the Perplexed: A Brief History -- 2. Philosophical Commentators of the Guide, 13th-14th Centuries -- 3.

Moses ben Solomon of Salerno: Hebrew-English Text -- 4. Shem Tov ben Joseph ibn Falaquera: English Text -- 5. Zeraiah ben Isaac ben Shealtiel en: Hebrew-English Text -- 6. Joseph ben Abba Mari ibn Kaspi: Hebrew-English Text -- 7. Moses ben Joshua ben David of Narbonne: Hebrew-English Text -- 8. Commentaries on the Guide: A Synthetic Conclusion -- Bibliography -- Subject Index -- Persons Keywords Index -- Index for chapters of the Guide

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#### Sommario/riassunto

Maimonideanism, the intellectual culture inspired by Maimonides' writings, has received much recent attention. Yet a central aspect of Maimonideanism has been overlooked: the formal reception of the *Guide of the Perplexed* through commentary. In *Rewriting Maimonides*, Igor H. De Souza offers a comprehensive analysis of six early philosophical commentaries, written in Italy, Spain, and France, by some of Maimonides' most loyal followers. The early commentaries represent the most creative period of exegesis of the *Guide*. De Souza's analysis dispels the notion that the tradition of commentary on the *Guide* is monolithic. Rather, De Souza's study illuminates how each commentator offers distinctive readings. Challenging the hierarchy of text and commentary, *Rewriting Maimonides* studies commentaries on the *Guide* as texts in their own right. De Souza approaches the form of commentary as a multifaceted cultural practice. Employing historical, philosophical, and literary methods, this publication fills a lacuna in the history of the *Guide* through a global perspective on commentary.

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