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Titolo	Memory // edited by Philippe Tortell, Mark Turin, Margot Young
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Nota di contenuto	Front Matter -- Contents -- Introduction -- Healing Through Culture -- Ecological Amnesia -- Climate Tales -- Making Ruins -- Timothy Findley's The Wars -- Echoes Across Generations -- Reconciliation Pole -- First Light -- Corroboration -- Ships at Sea -- Constructed Futures -- Artistic Silhouettes -- Material Past -- Critical Periods and Early Experience -- Releasing Trauma -- A Fishy Story -- Reconstructing the Past -- Documents of Dissent -- Anthems -- In Defence of Forgetting -- Monuments in Stone and Colour -- Microcosmos -- Time, Oral Tradition, and Technology -- Global 1918 -- Reweaving the Past -- The Digital Shoebox -- Indigenous Storytelling -- Self, Lost and Found -- Contributors
Sommario/riassunto	"This book examines the character and relevance of remembrance, inviting readers to think creatively and deeply about the ways that memories are transmitted, recorded, and distorted through time and space. Ranging from molecular genetics and astrophysics to law and Indigenous oral histories, the essays draw from a diverse group of contributors to capture different perspectives on memory. Reflecting upon memory in engaging and unexpected ways, this collection offers an interdisciplinary roadmap for exploring how, why, and when we remember."--