

1. Record Nr.	UNINA9910309740703321
Titolo	The quest for an appropriate past in literature, art and architecture / Edited by Karl A.E. Enenkel and Konrad A. Ottenheym
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2018]
ISBN	90-04-37821-9
Descrizione fisica	1 online resource
Collana	Intersections, , 1568-1181 ; ; Volume 60
Disciplina	904/.7
Soggetti	History Arts and history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Acknowledgements -- Illustrations -- Notes on the Editors -- Notes on the Contributors -- The Quest for an Appropriate Past: The Creation of National Identities in Early Modern Literature, Scholarship, Architecture, and Art / Karl Enenkel and Konrad Ottenheym -- The Mediterranean -- Claiming and Contesting Trojan Ancestry on Both Sides of the Bosphorus -- Epic Answers to an Ethnographic Dispute in Quattrocento Humanist Poetry / Christian Peters -- Architecture, Poetry and Law: The Amphitheatre of Capua and the New Works Sponsored by the Local Élite / Bianca de Divitiis -- A City in Quest of an Appropriate Antiquity: The Arena of Verona and Its Influence on Architectural Theory in the Early Modern Era / Hubertus Günther -- Tradition and Originality in Raphael: The Stanza della Segnatura, the Middle Ages and Local Traditions / David Rijser -- An Appropriate Past for Renaissance Portugal: André de Resende and the City of Évora / Nuno Senos -- France -- The Construction of a National Past in the Bella Britannica by Humbert of Montmoret (d. circa 1525) / Thomas Haye -- Parody and Appropriation of the Past in the Grandes Chroniques Gargantuines and in Rabelais's Pantagruel (1532) / Paul J. Smith -- Antiquity and Modernity: Sixteenth- to Eighteenth-Century French Architecture / Frédérique Lemerle -- The Roots of Philibert De l'Orme: Antiquity, Medieval Art, and Early Christian Architecture / Yves Pauwels -- The Low Countries -- From Chivalric Family Tree to "National" Gallery: The Portrait Series of the Counts of Holland, circa

1490–1650 / Karl Enenkel -- Dousa's Medieval Tournaments: Chivalry Enters the Age of Humanism? / Coen Maas -- Living as Befits a Knight: New Castles in Seventeenth-Century Holland / Konrad Ottenheim -- 'Non erubescat Hollandia': Classical Embarrassment of Riches and the Construction of Local History in Hadrianus Junius' *Batavia* / Coen Maas -- Epigraphy and Blurring Senses of the Past in Early Modern Travelling Men of Letters: The Case of Arnoldus Buchelius / Harald Hendrix -- 'Sine amore, sine odio partium': Nicolaus Burgundius' *Historia Belgica* (1629) and his Tacitean Quest for an Appropriate Past / Marc Laureys -- The Mediaeval Prestige of Dutch Cities / Konrad Ottenheim -- An Appropriated History: The Case of the Amsterdam Town Hall (1648–1667) / Pieter Vlaardingerbroek -- The Holy Roman Empire -- Germany's Glory, Past and Present: Konrad Peutinger's *Sermones convivales de mirandis Germanie antiquitatibus* and Antiquarian Philology / Christoph Pieper -- Translating the Past: Local Romanesque Architecture in Germany and Its Fifteenth-Century Reinterpretation / Stephan Hoppe -- The Babylonian Origins of Trier / Hubertus Günther -- Poland and Sweden -- History and Architecture in Pursuit of a Gothic Heritage / Kristoffer Neville -- Early Modern Conceptualizations of Medieval History and Their Impact on Residential Architecture in the Polish-Lithuanian Commonwealth / Barbara Arciszewska -- Britain, Scotland, and Ireland -- Writing about Romano-British Architecture in the Late Seventeenth Century / Matthew Walker -- Preserving the Nation's Zeal: Church Buildings and English Christian History in Stuart England / Anne-Françoise Morel.

Sommario/riassunto

This volume explores the various strategies by which appropriate pasts were construed in scholarship, literature, art, and architecture in order to create “national”, regional, or local identities in late medieval and early modern Europe. Because authority was based on lineage, political and territorial claims were underpinned by historical arguments, either true or otherwise. Literature, scholarship, art, and architecture were pivotal media that were used to give evidence of the impressive old lineage of states, regions, or families. These claims were related not only to classical antiquity but also to other periods that were regarded as antiquities, such as the Middle Ages, especially the chivalric age. The authors of this volume analyse these intriguing early modern constructions of “antiquity” and investigate the ways in which they were applied in political, intellectual and artistic contexts in the period of 1400–1700. Contributors include: Barbara Arciszewska, Bianca De Divitiis, Karl Enenkel, Hubertus Günther, Thomas Haye, Harald Hendrix, Stephan Hoppe, Marc Laureys, Frédérique Lemerle, Coen Maas, Anne-Françoise Morel, Kristoffer Neville, Konrad Ottenheim, Yves Pauwels, Christian Peters, Christoph Pieper, David Rijser, Bernd Roling, Nuno Senos, Paul Smith, Pieter Vlaardingerbroek, and Matthew Walker.
