

1. Record Nr.	UNINA9910309657303321
Autore	Arpaia, Pasquale
Titolo	Flexible test automation : a software framework for easily developing measurement applications / Pasquale Arpaia, Ernesto De Matteis and Vitaliano Inglese
Pubbl/distr/stampa	New York : Momentum Press, 2015
ISBN	978-1-60650-383-6
Descrizione fisica	XXXIII, 287 p. : ill. ; 23 cm
Collana	Automation and control collection
Altri autori (Persone)	De Matteis, Ernesto Inglese, Vitaliano
Locazione	FINBC FINAG
Collocazione	13 H 51 45 13 64 30 23 14 A 48 23 14 A 49
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910968964403321
Autore	Gere David
Titolo	How to make dances in an epidemic : tracking choreography in the age of AIDS // David Gere
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2004
ISBN	9786612269523 9781282269521 1282269526 9780299200831 0299200833
Edizione	[1st ed.]
Descrizione fisica	1 online resource (357 p.)
Disciplina	306.4/84
Soggetti	Homosexuality in dance Homosexuality and dance - United States Dance - Social aspects - United States Dance criticism - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 312-332) and index.
Nota di contenuto	Introduction -- Blood and sweat -- Melancholia and fetishes -- Monuments and insurgencies -- Corpses and ghosts -- Transcendence and eroticism -- Epilogue.
Sommario/riassunto	David Gere, who came of age as a dance critic at the height of the AIDS epidemic, offers the first book to examine in depth the interplay of AIDS and choreography in the United States, specifically in relation to gay men. The time he writes about is one of extremes. A life-threatening medical syndrome is spreading, its transmission linked to sex. Blame is settling on gay men. What is possible in such a highly charged moment, when art and politics coincide? Gere expands the definition of choreography to analyze not only theatrical dances but also the protests conceived by ACT-UP and the NAMES Project AIDS quilt. These exist on a continuum in which dance, protest, and wrenching emotional expression have become essentially indistinguishable. Gere offers a portrait of gay male choreographers struggling to cope with AIDS and its meanings.

