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Sommario/riassunto

Aesthetics is no longer the preserve of art historians and philosophers of art. Changes in society, culture, economy, urban dynamics and everyday life, push us towards considering the aesthetic components of traditionally non-aesthetic domains. Today it is not only legitimate but necessary to query the relationship between the social as a cohesive and encompassing form of community and human institutions and the aesthetic, that is the sensual, sensory, or, perhaps better, the sensible. Increasingly the social seems to emerge from the sensible and sentient meaning of objects. The volume SocioAesthetics: Ambience – Imaginary collects scholars from social science, aesthetics, arts, and cultural studies in case-driven debate, ranging from biometrics to luxury commodities, on how a new alignment of aesthetics and the social is possible and what the possible prospects of this may be.
