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Titolo	The act of singing : a study of Unsuk Chin's Cantatrix Sopranica for two sopranos, countertenor and ensemble // by Hee Yun Kim
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Sommario/riassunto	Unsuk Chin's Cantatrix Sopranica (2005) for two sopranos, countertenor and ensemble is a mesmerizing and satirical exploration of the "act of singing." Chin (b. 1961) is one of the foremost composers on the current world contemporary music scene, as proven by her winning of the prestigious Grawemeyer Award for Music in 2004. The first international recognition of Chin was for Akrostichon-Wortspiel (1993) for solo soprano and ensemble (1991-93). Since its successful premiere, she has continued composing a variety of vocal works up to her first opera Alice in Wonderland (2007). Cantatrix Sopranica demonstrates the depth of her musical language in this medium, undoubtedly providing a valuable resource for further research on her music. It not only represents her unyielding commitment to new sonorities, but also contributes to the continued explorations of the "new vocalism" by numerous composers from the 1960's. This dissertation is a thorough study of Cantatrix Sopranica with a detailed analysis of each movement, and a broad profile of her compositional techniques up to this point. Cantatrix consists of eight movements, each demonstrating different texts, vocal styles, and musical references. Chapter 1 introduces the project background, research

objectives, significance of the project, and Unsuk Chin's biographical sketch. Chapter 2 concerns general approaches to Cantatrix Sopranica, including elements such as text, vocal considerations, pitch structure, and form, with emphasis on the relationships between the movements. Chapter 3 offers an analysis of each movement in depth, while Chapter 4 is a brief conclusion.

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