

1. Record Nr.	UNINA9910308052903321
Autore	Bode Katherine
Titolo	Reading by numbers : recalibrating the literary field // Katherine Bode [[electronic resource]]
Pubbl/distr/stampa	London : , : Anthem Press, , 2012
ISBN	1-283-57533-7 9786613887788 0-85728-456-8
Descrizione fisica	1 online resource (x, 245 pages) : digital, PDF file(s)
Collana	Anthem scholarship in the digital age
Disciplina	820.9/994
Soggetti	Australian literature - History and criticism Publishers and publishing - Australia - History Booksellers and bookselling - Australia - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Reading by Numbers; FRONT MATTER; Half Title; Series Page; Title; Copyright; CONTENTS; ACKNOWLEDGEMENTS; LIST OF TABLES AND FIGURES; MAIN MATTER; Introduction A NEW HISTORY OF THE AUSTRALIAN NOVEL; Chapter 1 LITERARY STUDIES IN THE DIGITAL AGE; I Quantitative Method and its Critics; II Critical Quantification: Book History and the Digital Humanities; Chapter 2 BEYOND THE BOOK: PUBLISHING IN THE NINETEENTH CENTURY; I Book Publishing: 1830's to 1850's; II Serial Publishing; III The Cycle of Serial and Book Publishing; IV Book Publishing: 1860's to 1880's; V Book Publishing: 1890's Chapter 3 NOSTALGIA AND THE NOVEL: LOOKING BACK, LOOKING FORWARD I British Domination? 1940's to 1960's; II The Golden Age? 1970's to 1980's; III Multinational Domination? 1990's to 2000's; IV The End of Local Publishing? 1990's to 2000's; Chapter 4 RECOVERING GENDER: RETHINKING THE NINETEENTH CENTURY; I Feminist Literary Criticism and the Nineteenth Century; II Serial Publishing; III Book Publishing: 1860's to 1880's; IV Gender and the 1890's; Chapter 5 THE 'RISE' OF THE WOMAN NOVELIST: POPULAR AND LITERARY TRENDS; I Male Domination? 1940's to 1960's; II Female Liberation? 1970's to 1980's

III Beyond Gender? 1990's to 2000's Conclusion LITERARY STUDIES IN THE DIGITAL FUTURE; END MATTER; NOTES; Introduction. A New History of the Australian Novel; Chapter 1. Literary Studies in the Digital Age; Chapter 2. Beyond the Book: Publishing in the Nineteenth Century; Chapter 3. Nostalgia and the Novel: Looking Back, Looking Forward; Chapter 4. Recovering Gender: Rethinking the Nineteenth Century; Chapter 5. The 'Rise' of the Woman Novelist: Popular and Literary Trends; Conclusion. Literary Studies in the Digital Future; BIBLIOGRAPHY; INDEX

Sommario/riassunto

Reading by Numbers: Recalibrating the Literary Field is the first book to use digital humanities strategies to integrate the scope and methods of book and publishing history with issues and debates in literary studies. By mining, visualising and modelling data from AustLit an online bibliography of Australian literature that leads the world in its comprehensiveness and scope this study revises established conceptions of Australian literary history, presenting new ways of writing about literature and publishing and a new direction for digital humanities research. The case studies in this book offer insight into a wide range of features of the literary field, including trends and cycles in the gender of novelists, the formation of fictional genres and literary canons, and the relationship of Australian literature to other national literatures.
