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Nota di bibliografia

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Sommario/riassunto

This anthology asks: What social and political impact is created by the Steampunk dimension of film, television, fashion, and decoration? How does Steampunk both reflect and shape social attitudes and predispositions? To what extent does Steampunk provide the grounding for subcultures? How is Steampunk used in political appeals? Its essays address the way that Steampunk culture generates its own rhetorical norms, its own communicative patterns and structures, at the same time that it generates a lexicon that becomes part of the larger rhetoric of popular and political culture.
