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Sommario/riassunto	Love discourses, according to the basic thesis of the work, are figurative in Narbikova's texts as constituting the text. Their characteristic is the shift from (love) semantics to a specific (love) rhetoric. Love discourses in the textual presentation are no longer constituted through the traditional narration of love stories or stories about love, but through a practice of love-speech. As a result, language no longer functions as a means of description, but itself becomes the object of description and reflection. Examining this phenomenon in conjunction with the theme of love discourses is the main interest of the work.