

1. Record Nr.	UNINA9910306649303321
Autore	Almeida Dominique D'
Titolo	Nouveaux horizons sur l'espace antique et moderne / / Marie-Ange Julia
Pubbl/distr/stampa	Pessac, : Ausonius Éditions, 2018
ISBN	2-35613-312-7
Descrizione fisica	1 online resource (326 p.)
Altri autori (Persone)	AndréJean-Marie AssaëlJacqueline BoisseuilAnne BrachetJean-Paul BrunetClaude ChampeauxJacqueline ChristolAlain CrosNathalie DejardinIsabel DuartePedro FarantonValérie GuittardCharles HaudryJean JoffreMarie-Dominique JuliaMarie-Ange Klock-FontanilleIsabelle LasagnaMauro MazoyerMichel PoignaultRémy PoirierMichel <1946-> TaousTatiana WolffÉtienne
Soggetti	History linguistique littérature espace voyage géographie antique géographie moderne

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Cet ouvrage constitue la publication des Actes du Symposium Invitation au voyage, qui s'est tenu en juin 2013, au très prestigieux Lycée Henri IV de Paris. Le thème universel du voyage est ici abordé sous un angle tout à fait nouveau. L'étude conjointe ou contrastive de textes de différentes aires linguistiques, mais aussi de différents media et types d'art (peinture, cinéma), permet de revisiter le thème en dépassant les frontières du temps et de l'espace et de voir ce qui se passe également "ailleurs", dans d'autres langues, d'autres mondes. Les principales langues étudiées sont : le français, l'ancien-français, le latin, le grec ancien, le grec moderne, le sanskrit, l'avestique, le hittite, le vieil-irlandais, le vieil-islandais, l'anglais, l'espagnol, l'italien, le portugais. This volume brings together the proceedings of the Symposium Invitation au Voyage, held in June 2013 at the highly prestigious Lycée Henri IV in Paris. These studies explore the universal theme of the journey from a completely new perspective. They compare and contrast texts from different linguistic areas, but also different media, and different types of art such as painting and cinema. This allows the authors to carry the theme beyond the boundaries of time and space, examining what goes on in the 'elsewhere' of other languages and other worlds. The main languages studied here are: French, Old French, Latin, Ancient Greek, Sanskrit, Avestan, Hittite, Old Irish, Old Icelandic, English, Spanish, Italian, and Portuguese.

2. Record Nr.	UNINA9910792589503321
Titolo	Green food : an A-to-Z guide / / Dustin Mulvaney, general editor
Pubbl/distr/stampa	Thousand Oaks, Calif., : SAGE, 2010 Thousand Oaks, Calif. : , : SAGE Publications Inc., , 2010
ISBN	1-4522-6608-5 1-4129-9680-5 1-84972-746-5
Descrizione fisica	1 online resource
Collana	The SAGE reference series on green society
Disciplina	333.7966
Soggetti	Food - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover ""; ""Contents""; ""About the Editors""; ""Introduction""; ""Reader's Guide""; ""List of Articles""; ""List of Contributors""; ""Green Food Chronology""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Green Food Glossary""; ""Index""
Sommario/riassunto	Laying out the contours of the field of agri-food studies, this book draws on scholars of political ecology, rural sociology, geography, and environmental studies to paint a picture of agriculture and food, and provides readers with an understanding of the institutions, practices, and concepts to identify what is 'green' food.

3. Record Nr.	UNINA9910165177803321
Autore	Imasaka Totaro
Titolo	Multi-Color Laser Emission for the Generation of Ultrashort Optical Pulse
Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2017
Descrizione fisica	1 online resource (XXII, 192 p.)
Soggetti	Optical physics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The pulse width of an electromagnetic wave is determined by the frequency band width of the wave used. Therefore, one femtosecond is the ultimate in pulse width for an "optical" wave. For this reason, several methods have been proposed for the generation of an ultrashort optical pulse. For example, resonance/non-resonance four-wave mixing would be one of the candidates for generating multi-color laser emission in an extremely wide spectral region, thus breaking the 1-fs barrier. To date, numerous emission lines have been generated from the deep-ultraviolet to the near-infrared region ($<45,000\text{ cm}^{-1}$). Such generations use a variety of techniques, such as four-wave Raman mixing in molecular hydrogen. This type of technique is promising for the generation of 1-fs optical pulses via phase locking and the Fourier synthesis of the emission lines. For verification, it would be necessary to develop a new method for measuring the pulse width, since the spectral band width approaches, or is beyond one octave. Ultrashort optical pulses can be utilized in a variety of applications in science and technology. For example, an ultrashort optical pulse can be used in the studies of ultrafast phenomena. More practically, a laser pulse shorter than 100 fs is reported to be useful in mass spectrometry for observing a molecular ion of triacetone triperoxide, an explosive used in terrorist attacks. A train of ultrashort optical pulses in the terahertz region, which has been generated in the optical cavity to enhance the nonlinear optical effect, would be employed as a clock pulse in optical

computation/communication in future advanced industries. Therefore, it is important to investigate a new frontier in the generation of multi-color laser emission for Fourier synthesis to generate ultrashort optical pulses and to clarify new trends in the state-of-the-art.
