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Nota di contenuto	Tennyson's Locksley Hall : progress and destitution / Roger Ebbatson -- Tennyson's drift : evolution in The Princess / Rebecca Stott -- History, materiality and type in Tennyson's In Memoriam / Matthew Rowlinson -- Darwin, Tennyson and the writing of The Holy Grail / Valerie Purton -- An undue simplification : Tennyson's evolutionary afterlife / Michiel Nys -- Like a megatherium smoking a cigar : Darwin's Beagle fossils in nineteenth-century popular culture / Gowan Dawson -- No such thing as a flower ... no such thing as a man : John Ruskin's response to Darwin / Cliver Wilmer -- Darwin and the art of paradox / George Levine -- Systems and extravagance : Darwin, Meredith, Tennyson / Gillian Beer -- T.H. Huxley, science and cultural agency / Jeff Wallace.
Sommario/riassunto	'Darwin, Tennyson and Their Readers: Explorations in Victorian Literature and Science' is an edited collection of essays from leading authorities in the field of Victorian literature and science, including Gillian Beer and George Levine. Darwin, Tennyson, Huxley, Ruskin, Richard Owen, Meredith, Wilde and other major writers are discussed, as established scholars in this area explore the interaction between Victorian literary and scientific figures which helped build the intellectual climate of twenty-first century debates.