Record Nr. UNINA9910306641703321 Autore Smet Brecht De Titolo Gramsci on Tahrir: revolution and counter-revolution in Egypt // Brecht De Smet Pubbl/distr/stampa London:,: Pluto Press,, 2016 **ISBN** 1-78371-345-3 Descrizione fisica 1 online resource (281 p.) Collana Reading Gramsci 322.420962090512 Disciplina Soggetti Revolution - Egypt Egypt Politics and government Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Cover; Contents; Series Preface; Acknowledgments; Abbreviations; 1. Nota di contenuto Introduction; Part I: On the Subject of Revolution; 2. From Bourgeois to Permanent Revolution; 3. A Criterion for Interpretation; 4. Caesarism; Part II: Gramsci in Egypt; 5. Passive Revolution and Imperialism; 6. Lineages of Egyptian Caesarism; 7. The 25 January Revolution; 8. Revolution and Restoration; 9. Conclusions; Notes; Bibliography; Index Coming in the wake of intense political and academic debate on the Sommario/riassunto nature and development of the Arab Uprisings, Gramsci on Tahrir zeroes in on the complex dynamic of Egypt's revolution and counterrevolution. It shows how a Gramscian understanding of the revolutionary process provides a powerful instrument for charting the possibilities for an emancipatory project by the Egyptian subaltern Central to De Smet's argument is Gramsci's interpretation of a€~Caesarism', an occasion in which two evenly matched political opponents reach a potentially catastrophic stalemate; such an interplay between these forces can only end in mutual destruction. In applying this to the Egyptian revolution, we see how the Egyptian state was bereft of strong hegemonies and the people were replete with capable counter-hegemonies. The current situation in Egypt demonstrates how

both national histories and global power relations enable, define and

displace popular resistance and social transformation.