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Titolo	Shadow libraries : access to educational materials in global higher education // edited by Joe Karaganis
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Descrizione fisica	1 online resource (321 pages)
Collana	International Development Research Centre
Disciplina	070.5
Soggetti	Scholarly publishing - Economic aspects - Developing countries Scholarly electronic publishing - Developing countries Piracy (Copyright) - Developing countries Intellectual property infringement - Economic aspects - Developing countries Copyright - Electronic information resources - Developing countries Photocopying - Developing countries Open access publishing - Developing countries Communication in learning and scholarship - Technological innovations - Developing countries Education, Higher - Developing countries
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Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Russian origins of the online shadow library / Balazs Bodo -- In the shadow of the gigapedia / Balazs Bodo -- Argentina: a student-made ecosystem in an era of state retreat / Evelin Heidel -- Access to learning resources in post-apartheid South Africa / Eve Gray and Laura Czerniewicz -- Poland: where the state ends, the hamster begins / Alek Tarkowski and Mirosław Filiciak -- India: the knowledge thief / Lawrence Liang -- Brazil: the copy shop and the cloud / Pedro Mizukami and Jhessica Reia -- Coda: Uruguay / Jorge Gemetto and Mariana Fossatti.
Sommario/riassunto	This collection looks at how university students in Russia, Argentina, South Africa, Poland, Brazil, India, and Uruguay get the books and

articles they need for their education. The death of Aaron Swartz and the more recent controversy around the SciHub and Libgen repositories have drawn attention to the question of access to knowledge, particularly for students facing financial and other constraints. Open access currently provides a very limited answer to this question, which piracy answers more comprehensively. This edited volume explores how access to knowledge has changed in the past twenty years, as student populations have boomed and as educators and publishers navigated the transition from paper to digital materials. It is concerned primarily with the experience of developing countries, where growing numbers of students, rapid development of Internet and device infrastructures, and high relative inequality have produced the sharpest tensions in the publishing and educational ecosystem.
