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Descrizione fisica	1 online resource (xiii, 299 pages) : digital, PDF file(s)
Collana	Liverpool scholarship online
Disciplina	813.409
Soggetti	American fiction - 19th century - History and criticism American fiction - 20th century - History and criticism French fiction - 19th century - History and criticism French fiction - 20th century - History and criticism United States In literature France In literature United States Foreign public opinion, French France Foreign public opinion, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2020).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The creation of the American in Paris: the American -- The splendor and misery of the American scientist: L'Eve future -- The American woman and the invention of Paris: The Custom of the Country -- The expatriate idyll: The Sun Also Rises -- Truths and delusions: the Cold War in Les Mandarins -- Embracing American culture: Cherokee -- An American Excursion into French fiction: The Book of Illusions -- Rerouting: Ca n'existe pas l'Amerique -- L'Americaine in Paris: Le Divorce.
Sommario/riassunto	Freres Ennemis focuses on Franco-American tensions as portrayed in works of literature from approximately the mid-nineteenth-century to the present. An Introduction is followed by nine chapters, each focused on a French or American literary text which shows the evolution/devolution of the relations between the two nations at a particular point in time. While the heart of the analysis consists of close

textual readings, social, cultural and political contexts are introduced to provide a better understanding of the historical reality influencing the individual novels, a reality to which these novels are also responding. Chapters One through Five, covering a period from the mid-1870s to the end of the Cold War, discuss significant aspects of the often fraught relationship from the theoretical perspective of Roland Barthes' theory of modern myth, described in his *Mythologies*. Barthes' theory helps situate Franco-American tensions in a paradigmatic structure, while at the same time it is supple enough to allow for shifts and reversals within the paradigm. Subsequent chapters explore new French attitudes toward the powerful, potentially dominant influence of American culture on French life. In these sections I argue that recent French fiction displays more openness to the American experience than has existed in the past, and as such contrasts with the more static American approach to French culture.

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