

1. Record Nr.	UNINA9910404156003321
Autore	Vogel Erica
Titolo	Migrant Conversions : Transforming Connections between Peru and South Korea // Erica Vogel
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2020] ©2020
ISBN	0-520-97457-3
Descrizione fisica	1 online resource (188 p.)
Collana	Global Korea ; ; 3
Disciplina	305.868/8505195
Soggetti	Foreign workers, Peruvian - Korea (South) - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: Constructing "The End" -- 1. Peru, South Korea, Peru . . . -- 2. Monetary Conversion -- 3. Religious Conversion -- 4. Cosmopolitan Conversion -- Epilogue -- Notes -- Bibliography -- Index
Sommario/riassunto	A free open access ebook is available upon publication. Learn more at www.luminosoa.org . Peruvian migrant workers began arriving in South Korea in large numbers in the mid 1990s, eventually becoming one of the largest groups of non-Asians in the country. Migrant Conversions shows how despite facing unstable income and legal exclusion, migrants come to see Korea as an ideal destination. Some even see it as part of their divine destiny. Faced with looming departures, Peruvians develop cosmopolitan plans to transform themselves from economic migrants into pastors, lovers, and leaders. Set against the backdrop of 2008's global financial crisis, Vogel explores the intersections of three types of conversions- money, religious beliefs and cosmopolitan plans- to argue that conversions are how migrants negotiate the meaning of their lives in a constantly changing transnational context. At the convergence of cosmopolitan projects spearheaded by the state, churches, and other migrants, Peruvians change the value and meaning of their migrations. Yet, in attempting to make themselves at home in the world and give their families more opportunities, they also create potential losses. As Peruvians help carve out social spaces, they create

complex and uneven connections between Peru and Korea that challenge a global hierarchy of nations and migrants. Exploring how migrants, churches and nations change through processes of conversion reveals how globalization continues to impact people's lives and ideas about their futures and pasts long after they have stopped moving, or that particular global moment has come to an end.

2. Record Nr.	UNISALENTO991003871389707536
Autore	Raya, Gino
Titolo	Il perdono / Gino Raya
Pubbl/distr/stampa	Catania : Edizioni B, 1955
Descrizione fisica	P. 139-141 ; 24 cm
Disciplina	370.1
Soggetti	Pedagogia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Pedagogia, a. 4, n. 5-6 (set.-dic. 1955)

3. Record Nr.	UNINA9910306638703321
Autore	Mesqui Jean
Titolo	Portes et murailles de Damas de l'Antiquité aux premiers mamlouks : Histoire, architecture, épigraphie // Jean-Michel Mouton, Jean-Olivier Guilhot, Claudine Piaton
Pubbl/distr/stampa	Beyrouth, : Presses de l'Ifpo, 2018
ISBN	2-35159-546-7
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	MoutonJean-Michel SourdelDominique Sourdel-ThomineJanine GuilhotJean-Olivier PiatonClaudine
Soggetti	Architecture History & Archaeology architecture architecture militaire inscriptions arabes fortifications Byzantins enceintes urbaines portes urbaines poliorcétique Nûr ad-Dîn Ayyoubides al-Malik al-Mu'azzam al-malik al-Nasir Dawud Mamlouks al-Malik al-Salih Ismail Damascus Mameluk Ayyubid Syria Military architecture urban gates Arabic inscriptions urban walls

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Les portes et les murailles de Damas, inscrites depuis 1979 au patrimoine mondial de l'Unesco, constituent aujourd'hui un témoignage unique sur les fortifications musulmanes à l'époque médiévale. Cet ouvrage se propose d'étudier cet ensemble monumental sur le temps long, depuis l'Antiquité jusqu'à l'époque mamlouke, à travers une triple approche architecturale, historique et épigraphique. Les modifications du tracé de la muraille, l'évolution des organes défensifs répondant aux évolutions techniques, la place de cette enceinte dans la société damasquine, constituent le cœur de cette étude abondamment illustrée de plans et de relevés effectués sur le terrain entre 2008 et 2011 ainsi que de photographies anciennes et contemporaines.</p>