Record Nr. UNINA9910306634803321 **Titolo** Youth, Identity, and Digital Media Cambridge,: The MIT Press, 2007 Pubbl/distr/stampa **ISBN** 0-262-52483-X Descrizione fisica 1 online resource (216) Altri autori (Persone) BuckinghamDavid <1954-> Disciplina 302.23/10835 Soggetti Advertising & society Education Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Introducing identity / David Buckingham -- Imaging, keyboarding, and Nota di contenuto posting identities: young people and new media technologies / Sandra Weber and Claudia Mitchell -- Consumer citizens online: structure, agency, and gender in online participation / Rebekah Willett --Questioning the generational divide: technological exoticism and adult construction of online youth identity / Susan C. Herring -- Producing sites, exploring identities: youth online authorship / Susannah Stern --Why youth (heart) social network sites: the changing place of digital media in teenage social life / Danah Boyd -- Mobile identity: youth, identity and mobile communication media / Gitte Stald -- Leisure is hard work: digital practices and future competences / Kirsten Drotner -- Mixing the digital, social and cultural: learning, identity and agency in youth participation / Shelley Goldman, Meghan McDermott, and Angela Booker. Sommario/riassunto Contributors discuss how growing up in a world saturated with digital media affects the development of young people's individual and social identities. As young people today grow up in a world saturated with digital media, how does it affect their sense of self and others? As they define and redefine their identities through engagements with technology, what are the implications for their experiences as learners.

citizens, consumers, and family and community members? This addresses the consequences of digital media use for young people's individual and social identities. The contributors explore how young

people use digital media to share ideas and creativity and to participate in networks that are small and large, local and global, intimate and anonymous. They look at the emergence of new genres and forms, from SMS and instant messaging to home pages, blogs, and social networking sites. They discuss such topics as "girl power" online, the generational digital divide, young people and mobile communication, and the appeal of the "digital publics" of MySpace, considering whether these media offer young people genuinely new forms of engagement, interaction, and communication. Contributors Angela Booker, danah boyd, Kirsten Drotner, Shelley Goldman, Susan C. Herring, Meghan McDermott, Claudia Mitchell, Gitte Stald, Susannah Stern, Sandra Weber, Rebekah Willett