

1. Record Nr.	UNINA9910306633203321
Autore	Hermann Andrea
Titolo	Zum Deutschlandbild der nichtmarxistischen russischen Sozialisten
Pubbl/distr/stampa	Bern, : Peter Lang International Academic Publishers, 1974
ISBN	9783631742143
Descrizione fisica	1 online resource (198)
Soggetti	History
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Diese Arbeit will das Deutschlandbild der nicht marxistischen russischen Sozialisten um die letzte Jahrhundertwende darstellen, der sogenannten Legalen Narodniki.

2. Record Nr.	UNINA9910962168003321
Autore	Monson Ingrid T (Ingrid Tolia)
Titolo	Freedom sounds : civil rights call out to jazz and Africa / / Ingrid Monson
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, c2007
ISBN	0-19-988088-3 0-19-975709-7 0-19-802940-3 1-4356-0533-0 9786611158781 1-281-15878-X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (417 p.)
Disciplina	781.65/1599
Soggetti	Jazz - 1951-1960 - History and criticism Jazz - 1961-1970 - History and criticism Jazz - Social aspects - United States Jazz - Political aspects - United States African Americans - Civil rights - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p.) and index.
Nota di contenuto	Contents; 1 Introduction; 2 Jim Crow, Economics, and the Politics of Musicianship; 3 Modernism, Race, and Aesthetics; 4 Africa, the Cold War, and the Diaspora at Home; 5 Activism and Fund-Raising from Freedom Now to the Freedom Rides; 6 Activism and Fund-Raising from Birmingham to Black Power; 7 The Debate Within: White Backlash, the New Thing, and Economics; 8 Aesthetic Agency, Self-Determination, and the Spiritual Quest; 9 Coda; Appendix A: Abbreviations and Acronyms; Appendix B: Interviews, Archival Sources, and Recordings; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R ST; U; V; W; Y; Z
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Freedom Now to the Freedom Rides 6. Activism and Fundraising from
Birmingham to Black Power 7. The Debate Within: White Backlash, The
New Thing, and Economics 8. Aesthetic Agency and Self-Determination
9. Coda
